



**CHANGING CAMPUS CULTURE
STUDENT SUMMIT**

2020 PROGRAM GUIDE

SESSION DESCRIPTIONS & SPEAKER BIOGRAPHIES



INTRODUCTION

The Ohio Department of Higher Education is pleased to host a virtual workshop experience in place of its traditional Generation IX Student Summit. While 2020 will not allow students from across Ohio to gather in Columbus to attend workshops and interact directly with their peers, this year's Generation IX Student Summit will seek to connect students from across the state with subject matter experts and thought leaders on topics related to changing the culture towards power and gender-based violence on campus. Through the various workshops and discussion forums students will have an opportunity to identify ways to develop their personal narrative to empower self and others and gain a better understanding of how to effectively collaborate with all students to end power and gender-based violence.

DISCLAIMER

The Ohio Department of Higher Education (ODHE) is providing this program as a public service, but it is neither a legal interpretation nor a statement of ODHE policy. Reference to any specific product or entity does not constitute an endorsement or recommendation by the ODHE. The views expressed by guests are their own and their appearance on the program does not imply an endorsement of them or any entity they represent. Views and opinions expressed by ODHE employees are those of the employees and do not necessarily reflect the view of the ODHE or any of its officials. If you have any questions about this disclaimer, please contact our Office of General Counsel.



SESSION DESCRIPTIONS

PROGRAM

1

HISTORICAL AND POWER-CONSCIOUS APPROACHES TO ADDRESSING SEXUAL VIOLENCE AMONG COLLEGE STUDENTS

Dr. Chris Linder

[PRESENTATION LINK](#) | [DISCUSSION FORUM LINK](#) (December 1, 2020 - 1pm-2pm)

Sexual violence is an abuse of power. It is tightly wound with all forms of oppression, including racism, homophobia, ableism, and classism. In this workshop, we will explore the roots of violence in the US by examining the relationship between racism, power, and violence. Further, we will explore well-intended awareness programs that often make perpetration invisible. We will conclude the workshop by focusing on incorporating power-conscious approaches to addressing sexual violence in our work.

PROGRAM

2

REPRESENTATION MATTERS: DESIGNING CAMPUS PROGRAMS WITH INTENTION

Kelly Addington & Becca Tieder (Shift Happens Here)

Featuring: **Adan Bean, Ashlee Haze & Caroline Rothstein**

[PRESENTATION LINK](#) | [DISCUSSION FORUM LINK](#) (December 14, 2020 - 3pm-4pm)

How can we help others feel seen? Are we creating campus programs and campaigns with impact? Are our programs meaningful to our entire community or the leaders that create them? This session asks: *are our good intentions, good enough?* Join us for a candid conversation with a group of thought leaders who address the issues of diversity, inclusion and representation through their art. These storytellers each challenge participants to think in new ways to further engage more diverse members of a community. They share the importance of offering space at the table for diverse points of view and how to achieve this level of engagement. This



session illustrates how to create more effective campaigns and produce programs that engage and inspire communities. This candid conversation helps individuals identify where they and their organization are and outlines how they can measure their efforts to foster diversity and inclusion. Lastly, the program challenges participants on where they can aspire to be: creating a truly representational community. Because, representation matters. *(continued on next page)*

2
CONT.

SESSION GOALS:

- Define inclusive programming.
- Share examples of why diverse representation matters.
- Provide participants with the information to seek out new approaches to diversity and inclusion.
- Include diverse people in developing the campaigns and programs on campus.
- Use diverse (such as race, sex, gender, native origin, age, differently abled, sexual orientation and identity) members of your communities in social media campaigns, education, programs etc.

IS THERE SPACE FOR ME?: TRANSFORMING PREVENTION EDUCATION THROUGH STORYTELLING

Tonjie Reese

PROGRAM

3

[PRESENTATION LINK](#) | [DISCUSSION FORUM LINK](#) (December 8, 2020 - 10am-11am)

In order to create change, preventionists must maintain relevance and use creative methods to relay their message. Through storytelling preventionists can challenge mainstream ideals, address intersectionality, and provide the opportunity to hear from voices that are often silenced. This workshop will provide tools for enhancing sexual violence prevention education by incorporating storytelling and creativity. Participants will learn about stock, concealed, resistance, and transformative stories and best practices for including creativity in prevention work.



HOW TO LEVERAGE SOCIAL MEDIA AND MARKETING TO SHIFT CULTURE

Kelly Addington & Becca Tieder (Shift Happens Here)

Featuring: **The Honorable Anna Eskamani & Cori Gilbert Wallace**

[PRESENTATION LINK](#) | [DISCUSSION FORUM LINK](#) (December 11, 2020 - 4pm-5pm)

How do the values and goals of your organization translate to how you communicate on social media? Are you reaching the members of your community who need you the most? This powerful panel shares how to take your message to find and connect with an audience. Our featured guests have successfully utilized social media to communicate their values and goals. Cori has led the messaging of several international organizations, helped people and brands find their voices and uses her own platforms to lift up others and call out injustice. Anna has mobilized thousands into social action, been featured on the cover of Time magazine, and holds fellow elected officials, companies, systems and institutions accountable. These young visionary leaders offer meaningful examples and best practices to utilize the power of various social networks. A how to program on how we can educate and engage ourselves, individuals and communities to advance social issues and to amplify our messages. They discuss the importance of authenticity, planning and the need for two-way communication in order to provide oxygen to an issue. Learn how to cultivate a space to discuss causes and missions more fully online and how social media can move people to take action.

SESSION GOALS:

- Provide examples of successful campaigns.
- Share stories of how to use social platforms well.
- Examine how we can and must evolve in social spaces?
- Provide suggestions/ tools to use social media for social good

PROGRAM

4



PROGRAM
5

WHO ME? YES...YOU: WHAT IT MEANS TO BE A ROLE MODEL ON CAMPUS

Logan Davis

[PRESENTATION LINK](#) | [DISCUSSION FORUM LINK](#) (December 7, 2020 - 3pm-4pm)

Yes, you read that right. The session is speaking directly to you...the campus role model. Don't think you're a role model? Even better. This session focuses on creating a better understanding of what a role model is and isn't, what a role model does, where and how someone becomes a role model, and why being a role model on campus in 2020 is more important than ever.

PROGRAM
6

ENGAGING MEN IN SEXUAL VIOLENCE PREVENTION: HOW DO WE CHANGE THE NARRATIVE?

Logan Davis

[PRESENTATION LINK](#) | [DISCUSSION FORUM LINK](#) (December 1, 2020 - 3pm-4pm)

Men & sexual violence...if reading these three words together creates a sense or anxiety of frustration, then this session is for you. Many programs on this topic simply state that men need to focus on being the solution rather than the problem. This session takes a different approach by digging deeper about why men are reluctant to engage in deep and meaningful conversations about sexual violence, sexuality, and intimacy. By participating in this session attendees will be able to identify barriers often prohibiting men from being fully engaged in sexual violence prevention.



HOW TO CREATE SUCCESSFUL ONLINE PEER EDUCATION PROGRAMS

Kelly Addington & Becca Tieder (Shift Happens Here)

Featuring **Otis McGresham**

[PRESENTATION LINK](#) | [DISCUSSION FORUM LINK](#) (December 14, 2020 - 4:30pm-5:30pm)

Is peer education doomed in the era of virtual learning and events? Can we offer valuable peer education and make meaningful connections online? Yes! This session shares best practices for virtual programs, especially ones that address social issues, offers new ideas to engage participants and suggestions to reach students who don't currently attend peer education programs. Learn how to deepen your connection with your students and/or peers through thoughtful and inclusive virtual programs.

SESSION GOALS:

- Learn how to make a connection virtually.
- Maximize virtual platforms to connect and offer effective and engaging peer education.
- Best practices to create engagement in virtual learning and events.
- How to manage the room where people feel respected and safe.
- A step by step tutorial of how you can create programs that connect.

PROGRAM

7



CREATING INTERSECTIONAL PREVENTION THROUGH PEER EDUCATION

Mathew Hall

[PRESENTATION LINK](#) | [DISCUSSION FORUM LINK](#) (December 9, 2020 - 3pm-4pm)

PROGRAM

8

Emma Lazarus famously wrote “Until all of us is free, we are none of us free.” While peer education groups have traditionally approached their work from a student-development perspective and a public health approach, it is becoming increasingly apparent that peer educators have a fundamental role in anti-oppression work on college campuses. This program examines how Kimberlé Crenshaw’s theory of Intersectionality, married with the Minority Stress Model, can be used to reposition much of the work that is being done by peer health education groups on college campuses. There is a rich history of peer-to-peer education in higher education with demonstrated efficacy for health behavior change. Our national dialogue around the #MeToo Movement and racial justice tells us it’s time for our peer education work to reflect this drive for social and political equity. This program provides easily achievable ideas and opportunities for peer educators to use their platform to engage in equity-informed public health work.

SPEAKER BIOGRAPHIES



KELLY ADDINGTON @kellyraddington

Kelly's drive and desire to show up for others has been the constant theme in her career. She is an activist, advocate and award-winning speaker whose message has reached more than 2,000,000 students. She is co-founder of ShiftCultures.org the non-profit OneStudent.org and co-creator of Sexversations®. Since 2003, Kelly has worked with more than 500 universities, military installations and senior officials at the White House to help reduce sexual assault on campus. She has advised students, policy makers, community leaders, faculty and staff on how to create a culture of consent and remove the shame and stigma related to sexual assault. Kelly has developed resources and campaigns utilized by over 60 countries around the globe. She is a TEDx Youth speaker and feature of the documentary film *You Are The One*. Her work has caught the attention of Dateline, NBC, CNN, ABC, CBS, FOX, NPR, Cosmo and Marie Claire. In addition to her work as an activist, she currently serves as senior director of development at the University of South Florida. Kelly is motivated by what her work does for others and believes that an investment in students is an investment in the next generation of global leaders. As a former social worker, with a career in social justice and as a non-profit executive, it is important for her to lead with intention. Always asking how can I do the most good? Kelly is inspired by passionate students and allies and together, she intends to create a better world for her daughter. She loves travel, shoes, sharing good food with good company and spending time outdoors with her family.



ADÁN BEAN Tw/IG: [@AdanBean](#)

Adán Bean is an accomplished spoken word poet, emcee, and storyteller hailing from the small town of Massillon, OH. Adán has anchored his creative base firmly in the Atlanta arts, culture, and music scene starting as one half of the retro-progressive hip hop group, The Remnant. As a 2019 TEDx speaker, Adán's work has been featured with Change.org, Habitat for Humanity, Def Jam, Cash Money Records, NPR, CarMax, Coca-Cola, Cricket Wireless, Delta Airlines, Airbus, and more. He's represented Atlanta on the 2015 and 2017 Java Monkey Slam teams for the National Poetry Slam Competition. In late 2019, Adán dropped the first in what will be a series of EPs that explore the idea of "home". The QUIET EP is available for purchase or streaming on all platforms now along with its latest single ".Quiet on the Set".



LOGAN DAVIS

Logan has worked in higher education for nearly 10 years and has been working specifically in prevention education with fraternities and sororities for more than 6 years. Logan currently serves as the Outreach and Engagement Manager for the Higher Education Center for Alcohol and Drug Misuse Prevention and Recovery. Previously Logan worked as a fraternity and sorority professional for Delta Gamma Executive Offices and the University of Arkansas Fort Smith. Additionally Logan works with One Student, Dyad Strategies, and the Ohio Department of Higher Education to develop and deliver prevention education curriculum to college students across the country.

Logan is a passionate advocate for college students and prevention education. He loves to challenge students to change their perspective and think about situations in new and unique ways. In Logan's current role with the Higher Education Center, he has been able to learn from industry leaders and apply new foundational knowledge with preexisting knowledge from his background working with fraternities and sororities.



ANNA ESKAMANI @AnnaforFlorida

Born and raised in Orlando, Representative Anna V. Eskamani is the daughter of working-class immigrants, elected to serve District 47 in the Florida House. Authentic, vocal, and effective, she is a champion for LGBTQ equality, the environment, affordable housing, increased access to healthcare, and public education.



MAT HALL

Mathew Hall, M.Ed., (he/him/his) is currently the Assistant Director of Prevention and Outreach Services, the Center for Select Respect, and the Center for Women and Gender at SUNY Brockport in Brockport, NY. He has been doing violence prevention work in higher education since 2015. Prior to SUNY Brockport, Mat worked at Ohio University in Athens, OH and Tulane University in New Orleans, LA.

Mat completed his Bachelor of Arts at Miami University in 2011 and his Masters of Education at Ohio University in 2013. The primary focus of his professional career has been gender-based and sexual violence prevention. This has included collaborative arts-based practices that highlight the diversity of survivor experiences and an intersectional prevention approach to insure that includes the unique challenges faced by under-represented students.

Mat is currently pursuing his PhD in Higher Education Administration and Student Affairs, and he is a dog-dad to a very spoiled Boston Terrier named Rupert.



ASHLEE HAZE IG/Tw: [@ashleehaze](https://www.instagram.com/ashleehaze) www.ashleehaze.com

Ashlee Haze is a poet and spoken word artist from Atlanta by way of Chicago. Earning the nickname “Big 30” because of her consistency in getting a perfect score, she is one of the most accomplished poets in the sport of poetry slam. She has been a part of the Atlanta Poetry circuit for over a decade and has been writing over 15 years. Ashlee Haze is a 3- time Queen of the South poetry Slam Champion, 2-time Women of the World Poetry Slam Finalist and 2- time National Poetry Slam semi-finalist. She recently appeared on NPR’s Tiny Desk series alongside Queen & Slim Composer Blood Orange. After her poem “For Colored Girls Who Don’t Need Katy Perry when Missy Elliott is Enough” went viral, Missy Elliott was so moved she showed up at the poet’s house. Ashlee is the host of Haze’s Higher Learning, an educational podcast for creatives. Her sophomore book “Smoke” was released April 20, 2020.



DR. CHRIS LINDER

Dr. Chris Linder (she/her/hers) is Associate Professor of Higher Education and Director of the McCluskey Center for Violence Prevention at the University of Utah. Chris’s scholarship focuses on sexual violence and student activism. Chris identifies as a queer, white cisgender woman from a working-class background who strives to interrupt power and dominance in her work as an educator and activist. Prior to becoming faculty, Chris worked as a student affairs educator and administrator for 10 years, spending the majority of her career as a director of a campus-based women’s center supporting survivors of sexual violence. Chris’s book, *Sexual Violence on Campus: Power-Conscious Approaches to Awareness, Prevention, and Response* (Emerald Press), has received praise from educators for being accessibly and practically written. Additionally, in partnership with Dr. Jessica C. Harris (UCLA), Chris co-edited *Intersections of Identity and Sexual Violence on Campus* (Stylus, 2017).



OTIS MCGRESHAM @broncoaggie

Otis is a student affairs professional with over 17 years of experience working on college campuses. He holds a Master of Higher Education Administration degree from Texas A&M University and a BA in Organizational Communication from Western Michigan University. Along with his passion for serving students, he brings a variety of professional experiences covering multiple functional areas of student affairs. Advocacy and education have been a consistent part of Otis' student affairs career. Otis currently serves as a Prevention Educator and Victim Resource Specialist at Vanderbilt University and has previously served as the Assistant Director for Interpersonal Violence Services and Advocacy and the Rape Prevention Education Coordinator in the NC State University Women's Center, and Coordinator of Student Assistance Services and Hall Director at Texas A&M University. Otis' focus is on creating and maintaining educationally purposeful environments where all students feel safe, empowered, and encouraged to participate fully and authentically in the university experience. Otis is the primary coordinator of Project Safe's bystander intervention and healthy masculinity programming. He is currently pursuing his Ed.D.



TONJIE REESE

Tonjie is a Detroit native, creative, preventionist, and founder of eleven24, a program dedicated to reimagining prevention through a lens of liberation and community. In her many years of youth-serving and gender-based violence work, she has held roles as a prevention program director, national community initiatives coordinator, and senior program officer. Tonjie holds a BS in Behavioral Science and a MA in Education, Leadership, and Change. Driven by the belief that everyone has a role in gender based violence prevention, her motto is "It's up to us to define what our role will be!"



CAROLINE ROTHSTEIN IG/FB/TikTok: [@CarolineRothstein](#) Twitter: [@cerothstein](#)

Caroline Rothstein is a New York City-based writer, poet, performer, and educator. Her work has appeared in *Cosmopolitan*, *Marie Claire*, *The Guardian*, *Narratively*, *BuzzFeed*, *NYLON*, *The Forward*, *Hey Alma*, *Radius*, and elsewhere. Caroline and her work have been featured widely including in *The New Yorker*, *MTV News*, *Chicago Tribune*, *CBS Evening News*, *BuzzFeed News*, *HuffPost*, *Mic*, and *Newsweek*. She tours year-round performing her poetry, speaking, facilitating workshops, and teaching at colleges, universities, schools, summer camps, community organizations, and performance venues worldwide and virtually. She has a B.A. in classical studies from the University of Pennsylvania, and an M.S. from Columbia University's Graduate School of Journalism.



BECCA TIEDER [@youbeccabelieve](#)

Becca has been Shifting Cultures within organizations since 2003. Her career has been devoted to mission-based work that improves the lives of others and creates applicable solutions to complex problems. Driven by a desire to create cultural shifts in how we perceive social issues through education, advocacy, policy and relationships. Becca is co-founder of *ShiftCultures.org* the non-profit *OneStudent.org* and co-creator of *Sexversations®*. Becca currently serves as the Director of Programs and Communication for *Ruth's List Florida*. Her work has enabled her to lecture to over 2,000,000 students, on over 500 campuses and military installations. She is a frequent keynote speaker and panelist at conferences. Becca has advised students, policy makers, community leaders, faculty and staff on how to create a culture of consent and remove the shame and stigma related to sexual assault, including senior officials at the White House. Additionally, she has developed resources and campaigns utilized by over 60 countries. Her greatest asset is an ability to examine and address challenges through a lens of optimism, creativity and collaboration. She is a TEDx Youth speaker and featured in the documentary film *You Are The One*. Her work has caught the attention of *Dateline*, *NBC*, *CNN*, *ABC*, *CBS*, *FOX*, *NPR*, *Cosmo* and *Marie Claire*. She is also the creator and cast member of *Dishonorable Mention @dishonorablepod* where she discusses politics and pop culture. She is a Libra, an ENFJ, passionate about coffee, pastry, namely donuts, lipstick and goes by mama to her two children and yellow lab.



CORI GILBERT WALLACE @shesadg



Cori Gilbert Wallace is the business development lead for non-profit and corporate business at Rhyme & Reason Design, a marketing firm in Atlanta, GA. She also serves as a Tour Manager for the Miss America Organization, where she is the primary media/client contact and talent support for Miss America. She's been a leadership program keynote, lead facilitator and group leader for more than 50,000 students over more than 15 years.

Cori has an extensive career in developing and executing effective and innovative marketing strategies for national non-profit organizations. She is the former Director of Marketing and Communications for Sigma Sigma Sigma National Sorority, Theta Xi Fraternity, and served as the Director of Brand Initiatives at Delta Upsilon. She also worked at OmegaFi as the Dir. of Sorority Relations and then the Dir. of Experiential Marketing, executing on more than 20 partnerships with various fraternal organizations, while designing and executing on Tech Summit, a large-scale learning program focused on product education and training.

Passionate about diversity and inclusion, she sits on multiple national task forces in support of those efforts. She lives in her hometown of Kansas City, MO.