

**Career-Technical Credit Transfer (CT)<sup>2</sup>  
Performing Arts Career-Technical Assurance Guide (CTAG)  
July 15, 2016**

The following courses, indicated by a Career-Technical Articulation Number (CTAN), are eligible for post-secondary credit and transfer among Ohio's public secondary career-technical institutions and state institutions of higher education. The SCTAI alignment document with ODE competencies and postsecondary learning outcomes is available on the ODHE website at <https://www.ohiohighered.org/transfer/ct2/ctags>.

<b>CTPAT001 - Stagecraft (OAN OAH028)</b>	<b>Credits: 3 Semester Hours</b>
<p><b>Advising Notes:</b> In order to access postsecondary college credit for this CTAN, the student must:</p> <ul style="list-style-type: none"> <li>• Matriculate to an institution of higher education with an approved or comparable program within 3 years of graduating from an approved career-technical education institution.</li> <li>• Successfully complete <u>ODE secondary course <b>Stagecraft (340250)</b></u> and earn a qualifying score of <b>66 or higher</b> on the corresponding end-of-course examination.</li> </ul> <p><b>CTAG credit to postsecondary degree application:</b></p> <ul style="list-style-type: none"> <li>• The coursework identified in this CTAG/TAG is guaranteed to transfer and apply toward a Bachelor of Arts (BA) or a Bachelor of Sciences (BS) in Theatre, or an Associate degree where a comparable course is offered at the receiving institution.</li> <li>• Although credit <i>may</i> apply to a Bachelor of Fine Arts (BFA) degree, there is no statewide guarantee of credit application to a Bachelor of Fine Arts (BFA) in Theatre.</li> <li>• The student's portfolio will be evaluated on a course-by-course basis along with any audition, portfolio, or ensemble requirements that the receiving institution requires of its incoming students.</li> </ul>	<p>Secondary institutions must have pathway approval from the Ohio Department of Education. Certificate of Affirmation assurances are now incorporated into the CTE-26 application process.</p>
<b>CTPAT002 - Dance Performance Practicum</b>	<b>Credits: 1-3 Semester Hours</b>
<p><b>Advising Notes:</b> In order to access postsecondary college credit for this CTAN, the student must:</p> <ul style="list-style-type: none"> <li>• Matriculate to an institution of higher education with an approved or comparable program within 3 years of graduating from an approved career-technical education institution.</li> <li>• Successfully complete <u>ODE secondary course <b>Choreography (340220)</b></u> and earn a qualifying score of <b>68 or higher</b> on the corresponding end-of-course examination.</li> </ul> <p><b>CTAG credit to postsecondary degree application:</b></p> <ul style="list-style-type: none"> <li>• The coursework identified in this CTAG is guaranteed to transfer and apply toward an Associate degree, a Bachelor of Arts (BA), or Bachelor of Science (BS) degree, where a comparable course is offered at the receiving institution.</li> <li>• Although credit <i>may</i> apply to a Bachelor of Fine Arts (BFA) degree, there is no statewide guarantee of credit application to the BFA degree designation for the Dance Practicum.</li> <li>• Auditions may be necessary for entry into the major. Check with your intended dance program as early as possible for admission requirements.</li> </ul>	<p>Secondary institutions must have pathway approval from the Ohio Department of Education. Certificate of Affirmation assurances are now incorporated into the CTE-26 application process.</p>

Each CTAN identifies the learning outcomes that are equivalent or common in introductory technical courses. In order for students to receive credit under these agreements, the career-technical programs and the state institutions of higher education must document that their course content matches the learning outcomes in the CTANs. In accordance with Ohio Revised Code 3333.162, industry standards and certifications provide documentation of student learning. Where industry standards do not exist, faculty panels make the determination for other program and/or student requirements that serve as the basis for the award of credit. Content experts in Performing Arts have approved the use of the Ohio Department of Education, End-of-Course Examinations, created with secondary and post-secondary faculty input.

### Requirements and Credit Conditions:

1. The receiving institution must have a comparable program, major, or courses that have been approved through submission to the Ohio Department of Higher Education (CT)<sup>2</sup> approval process for the CTANs listed in this document.
2. Credits apply to courses in the specified technical area at Ohio's public institutions of higher education, provided the institution offers courses in the specific technical area. In the absence of an equivalent course, and when the institution offers the technical program, the receiving institution will guarantee to grant and apply an equivalent credit value of the Career-Technical Articulation Number (CTAN) toward the technical requirements of the specific degree/certificate program.
3. The applicant must provide proof to the receiving institution that they successfully completed a course that has been approved through the (CT)<sup>2</sup> approval process and that they earned a qualifying score on the end-of-course examination.
4. A career-technical student seeking credit under the terms of this CTAG must matriculate to an institution of higher education with an approved or comparable program within 3 years of graduating from an approved career-technical education institution.
5. A career-technical student who meets all eligibility criteria will receive the credit hour value for the comparable course(s) as offered at the receiving state institution of higher education.
6. The admission requirements of individual institutions and/or programs are unaffected by the implementation of (CT)<sup>2</sup> outcomes.
7. The transfer of credit through this CTAG will not exempt a student from the residency requirements at the receiving institution.

### CTPAT001 – Stagecraft (OAN OAH028)

**Credits: 3 Semester Hours**

**General Course Description:** An introduction to the technical knowledge and skills of theatre production with an emphasis on stage scenery. Students will learn the concepts of building flats, platforms, etc. and the use of tools, materials, and safety procedures. Laboratory required.

**Credits:** 3 Semester Hours

#### Learning Outcomes:

1. \* Construct scenic elements for the theatre
2. \* Demonstrate safety protocols for tools, supplies, and building techniques
3. \* Identify and demonstrate proficiency with basic shop tools

***\*Asterisk Indicates Essential Learning Outcomes***

**General Course Description:** Participation in rehearsal and preparation for public performance of classical ballet, character ballet, contemporary ballet, jazz dance, production numbers in musical comedy, dance sequences in an opera, avant-garde dances, student dances, ethnic dances, dance from specific historical eras such as the Renaissance or Baroque eras, or any dances prepared for touring purposes.

**Credits:** 1-3 Semester Hours

**Learning Outcomes:**

1. \* Identify and demonstrate movement elements and skills in performing dance and appropriate lifestyle consideration to promote a professional level of performance.
2. \* Develop a professional attitude and work ethic in the creative environment and the ability to collaborate with choreographers and performers and make connections between dance and other disciplines

***\*Asterisk Indicates Essential Learning Outcomes***

**Performing Arts Panel Participants  
Spring 2015**

Jim Slowiak	University of Akron	SCTAI Panel Lead Expert
Frank Barnhart	Columbus State Community College	SCTAI Panel Expert
Terrell Finney	University of Cincinnati	SCTAI Panel Expert
Mandy Fox	Ohio State University	SCTAI Panel Expert
Taylor Galonski	Ohio University/Columbus State Community College	Item Writer
Kenneth Kohlenberg	Sinclair Community College	Item Writer
Theresa Lauricella	Clark State Community College	Item Writer
Edmund Lingan	University of Toledo	Item Writer
Diane Miller	Rhodes State College	Item Writer
Frederick Perry	Cuyahoga Community College	Item Writer
Patrice Ross	Columbus State Community College	Item Writer
Kira Seaton	Cuyahoga Community College	Item Writer
James Slowiak	University of Akron	Item Writer
Cyndi Brill	Ohio Department of Education	Program Specialist
Pat Huston-Holm	Ohio Department of Education	Program Specialist
Brooke Parker	Center on Education and Training for Employment at OSU	
Anne Skuce	Ohio Department of Higher Education	Senior Associate Director, SCTAI
Misty McKee	Ohio Department of Higher Education	Assistant Director, SCTAI
Jessi Spencer	Ohio Department of Higher Education	Administrative Coordinator of SCTAI
Tonya Ervin	Ohio Department of Higher Education	Associate Director, Career Technical Transfer Initiatives