

## Performing Arts CTAG Alignments

This document contains information about two Career-Technical Articulation Numbers (CTANs) for the proposed Performing Arts Career-Technical Assurance Guide (CTAG).

The CTANs are:

Dance Performance Practicum

### 1. Dance Performance Practicum

CTAN alignment with the Performing Arts Pathway in the Career Field Technical Content Standards of the Ohio Department of Education

**General Course Description:** Participation in rehearsal and preparation for public performance of classical ballet, character ballet, contemporary ballet, jazz dance, production numbers in musical comedy, dance sequences in an opera, avant-garde dances, student dances, ethnic dances, dance from specific historical eras such as the Renaissance or Baroque eras, or any dances prepared for touring purposes.

**Advising Notes:**

The coursework identified in this TAG/CTAG is guaranteed to transfer and apply toward an Associate degree, a Bachelor of Arts (BA), or Bachelor of Science (BS) degree. Students pursuing a Bachelor of Fine Arts (BFA) degree must be admitted to a Dance program for the credit to be applied. Typically, a BFA applicant would be evaluated on a course by course basis along with any audition, portfolio, or ensemble requirements that the receiving institution requires of its own students.

**Semester Credit Hours:** 1-3 Credit Hours

<b>Learning Outcomes</b>	<b>Competencies and/or Descriptors from the Performing Arts Pathway of the Career Field Technical Content Standards</b>
<b>The student will be able to:</b>	

<p><b>1. Identify and demonstrate movement elements and skills in performing dance and appropriate lifestyle consideration to promote a professional level of performance.</b></p>	<p>1.1.1. Identify the knowledge, skills and abilities necessary to succeed in careers.          Explain the importance of work ethic, accountability and responsibility and demonstrate associated behaviors in fulfilling personal, community and workplace roles.</p> <p>1.1.7. Apply problem-solving and critical-thinking skills to work-related issues when making decisions and formulating solutions.</p> <p>1.1.8. Identify the correlation between emotions, behavior and appearance and manage those to establish and maintain professionalism.</p> <p>1.1.9. Give and receive constructive feedback to improve work habits.</p> <p>1.1.10. Adapt personal coping skills to adjust to taxing workplace demands.</p> <p>1.1.11. Recognize different cultural beliefs and practices in the workplace and demonstrate respect for them.</p> <p>1.1.12. Identify healthy lifestyles that reduce the risk of chronic disease, unsafe habits and abusive behavior.</p> <p>1.2.2. Deliver formal and informal presentations.</p> <p>1.2.3. Identify and use verbal, nonverbal and active listening skills to communicate effectively.</p> <p>1.2.5. Communicate information (e.g., directions, ideas, vision, workplace expectations) for an intended audience and purpose.</p> <p>1.2.6. Use proper grammar and expression in all aspects of communication.</p>
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- 1.2.7. Use problem-solving and consensus-building techniques to draw conclusions & determine next steps.
- 1.2.8. Identify the strengths, weaknesses and characteristics of leadership styles that influence internal and external workplace relationships.
- 1.2.10. Use interpersonal skills to provide group leadership, promote collaboration and work in a team (e.g., writer, reporter, designer, director, actor, conductor, technical crew).
- 1.2.14. Use motivational strategies to accomplish goals.
- 1.3.2. Follow protocols and practices necessary to maintain a clean, safe and healthy work environment.
- 1.3.3. Use ethical character traits consistent with workplace standards (e.g., honesty, personal integrity, compassion, justice).
- 1.3.5. Access and implement safety compliance measures (e.g., quality assurance information, safety data sheets [SDSs], product safety data sheets [PSDSs], United States Environmental Protection Agency [EPA], United States Occupational Safety and Health Administration [OSHA]) that contribute to the continuous improvement of the organization.
- 1.3.8. Verify compliance with computer and intellectual property laws and regulations.
- 1.4.7. Use personal information management and productivity applications to optimize assigned tasks (e.g., lists, calendars, address books).
- 1.6.9. Explain how the performance of an employee, a department and an organization is assessed.
- 1.8.4. Identify alternative actions to take when goals are not met (e.g., changing goals, changing strategies, efficiencies).
- 1.8.8. Identify routine activities for maintaining business facilities and equipment.
- 7.1.2. Evaluate the importance of the audience and its relationship to the performance.
- 7.1.4. Explain the level of skill and training to reach a professional production level of a performance.
- 7.1.5. Describe and critique the elements of a performance from an audience member's perspective.
- 7.1.6. Determine the relationship among costume, scenic, lighting and sound designers.
- 7.2.1. Compare and contrast the various styles in performing and media arts.
- 7.2.2. Identify and compare the lives, works and influence of performing artists or journalists in various cultures, traditions and historical periods.
- 7.2.3. Compare and contrast characteristics (e.g., technique, form, content) of genres from a particular time period, area of influence (e.g., social, political, technological) or field of journalism.
- 7.2.4. Explain the influence of social context, historical periods and culture in the development of a performance.
- 7.3.1. Use exercises that build strength, stamina, flexibility, agility and coordination in locomotor and non-locomotor movements.

- 7.3.2. Apply appropriate alignment, isolation, strength, flexibility, agility and coordination in locomotor and non-locomotor movements.
- 7.3.3. Perform various examples of dance steps and movements within a dance genre.
- 7.3.4. Exhibit stage presence, confidence and focus.
- 7.3.5. Exhibit aesthetic awareness, creation of line, rhythm, musicality, expression and movement dynamics.
- 7.3.6. Perform an extended movement sequence or dance sequence from memory
- 7.4.1. Work within conventional and nonconventional spaces.
- 7.4.2. Use space and dynamics in solo and ensemble performances.
- 7.4.3. Respond to meter, rhythmic pattern and phrasing in a performance.
- 7.4.4. Apply various patterns in performance movements.
- 7.4.5. Alter a theatrical, choreographic or interdisciplinary performance.
- 7.5.1. Apply contrast and transition using choreographic principles.
- 7.5.2. Apply processes of improvisation, reordering and chance.
- 7.5.3. Compare and contrast the differences between abstract and narrative movements.
- 7.5.4. Choreograph dances from multiple genres.
- 7.5.5. Create a movement sequence that incorporates dance techniques and choreographic forms and principles.
- 7.5.6. Create unified ensemble movement.
- 7.5.7. Critique a choreographed complementary and contrasting form for an ensemble.
- 7.5.8. Execute the use of balance, counter-balance and the support of weight through partnering techniques.
- 7.5.9. Adapt movement to the choreographer's intent.
- 7.11.1. Identify the stages in the production process.
- 7.11.2. Describe the function and responsibilities of individuals involved in creating, planning, scheduling and producing a production.
- 7.13.10. Describe the relationship among costume, scenic, lighting and sound designers.
- 7.14.1. Apply the warm-up process and other techniques that prevent strain on various parts of the body and voice.
- 7.14.2. Recognize physical stress as a potential risk factor to the body's various movements.
- 7.14.3. Develop techniques to enhance a performance based on the knowledge of anatomy and physiology.

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|  | <ul style="list-style-type: none"><li>7.14.4. Develop a nutrition plan and lifestyle choices that support optimal performance and reduce stress and injury.</li><li>7.14.5. Anticipate the physical requirements of a performance.</li><li>7.14.6. Overcome psychological stresses to minimize their impacts on a performance.</li><li>7.14.7. Manage and relieve anxieties.</li><li>7.15.1. Plan for different types of auditions and adapt to in-person, audio and video format requirements.</li><li>7.15.2. Select the audition material that meets the expectations of the company or individual holding the audition.</li><li>7.15.3. Prepare physically and mentally for rehearsal and audition demands.</li><li>7.15.4. Critique the strengths and weaknesses of a performance during rehearsal.</li></ul> |
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<p><b>2. Develop a professional attitude and work ethic in the creative environment and the ability to collaborate with choreographers and performers and make connections between dance and other disciplines.</b></p>	<p>1.1.1 Identify the knowledge, skills and abilities necessary to succeed in careers.</p> <p>1.1.2. Identify the scope of career opportunities and the requirements for education, training, certification, licensure and experience (e.g., interdependence of technical and artistic elements).</p> <p>1.1.6. Explain the importance of work ethic, accountability and responsibility and demonstrate associated behaviors in fulfilling personal, community and workplace roles.</p> <p>1.1.7. Apply problem-solving and critical-thinking skills to work-related issues when making decisions and formulating solutions.</p> <p>1.1.8. Identify the correlation between emotions, behavior and appearance and manage those to establish and maintain professionalism.</p> <p>1.1.9. Give and receive constructive feedback to improve work habits.</p> <p>1.1.10. Adapt personal coping skills to adjust to taxing workplace demands.</p> <p>1.1.11. Recognize different cultural beliefs and practices in the workplace and demonstrate respect for them.</p> <p>1.1.12. Identify healthy lifestyles that reduce the risk of chronic disease, unsafe habits and abusive behavior.</p> <p>1.2.2. Deliver formal and informal presentations.</p> <p>1.2.3. Identify and use verbal, nonverbal and active listening skills to communicate effectively.</p> <p>1.2.4. Use negotiation and conflict-resolution skills to reach solutions.</p> <p>1.2.5. Communicate information (e.g., directions, ideas, vision, workplace expectations) for an intended audience and purpose.</p> <p>1.2.6. Use proper grammar and expression in all aspects of communication.</p> <p>1.2.7. Use problem-solving and consensus-building techniques to draw conclusions and determine next steps.</p> <p>1.2.8. Identify the strengths, weaknesses and characteristics of leadership styles that influence internal and external workplace relationships.</p> <p>1.2.10. Use interpersonal skills to provide group leadership, promote collaboration and work in a team (e.g., writer, reporter, designer, director, actor, conductor, technical crew).</p> <p>1.2.14. Use motivational strategies to accomplish goals.</p> <p>1.3.2. Follow protocols and practices necessary to maintain a clean, safe and healthy work environment.</p>
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- 1.3.3. Use ethical character traits consistent with workplace standards (e.g., honesty, personal integrity, compassion, justice).
- 1.4.3. Verify compliance with security rules, regulations and codes (e.g., property, privacy, access, accuracy issues, client and patient record confidentiality) pertaining to technology specific to the industry pathway.
- 1.4.7. Use personal information management and productivity applications to optimize assigned tasks (e.g., lists, calendars, address books).
- 1.5.3. Use cultural intelligence to interact with individuals from diverse cultural settings.
- 1.5.6. Analyze work tasks for understanding and interpretation from a different cultural perspective (e.g., European historical performances, modern American theatre, cinema).
- 1.5.7. Use intercultural communication skills (e.g., code switching) to exchange ideas and create meaning.
- 7.1.2. Evaluate the importance of the audience and its relationship to the performance.
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