

The following table outlines how transfer credits will be applied to the Bachelor of Arts in Music degree at Cleveland State University for students who completed an Associate of Arts degree via the Ohio Guaranteed Music Transfer Pathway. The OGTP designation guarantees the transfer and applicability of credits, but does not guarantee admission to a program. Some bachelor-degree granting programs may be competitive, and students should check with individual institutions for their program admission requirements.

COURSE EQUIVALENCIES FROM THE ASSOCIATE DEGREE	Course Number	Credit Hours
GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER 36		
Any Ohio Transfer 36 approved First Writing (TME001) course	ENG 100 or ENG 101	3
Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)]	MTH 116	3
Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Humanities related)	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Arts related)	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Natural Sciences course with lab	Ohio Transfer 36 Elective*	3-4
Any Ohio Transfer 36 approved Natural Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Second Writing (TME002) course	ENG 102	3
Any Ohio Transfer 36 approved Oral Communication (TMOC) course	Varies*	3
Up to 6 additional hours of Ohio Transfer 36 approved courses	Ohio Transfer 36 Electives*	6
PRE-MAJOR/BEGINNING MAJOR		
Combined two year sequence - Music Theory/Ear Training two year sequence (OAH052) ¹	MUS 231, MUS 232, MUS 233, MUS 234, MUS 241, MUS 242, MUS 243, and MUS 244	16
Functional Keyboard/Piano one year sequence (OAH019) ²	MUS 117 and MUS 118	2
Applied Music (OAH020) ³	MUA 1xx (Varies)*	4-8
Large Ensemble (OAH022) ⁴	MUS 101, MUS 102, MUS 104, or MUS 107	4
OTHER RECOMMENDATIONS		
Foreign Language	Varies*	6-8
Electives	Varies*	0-2
TOTAL HOURS FROM ASSOCIATE DEGREE:		60-65

Advising Notes:

(*) Indicates that coursework will be evaluated for applicable equivalency upon transfer at the university. If a Transfer Assurance Guide (TAG) course is taken, the approved course equivalency will be awarded.

¹ Taught separately or in combination. An entire sequence MUST BE COMPLETED and passed for classes that are sequential in nature. If the entire sequence is not completed and passed, the transfer student will be required to take a proficiency test to determine placement in the sequence at the receiving university. Any proficiency level, as determined by examination, performance jury, or other means, that is required of native students will also be required of transfer students for acceptance into the program.

² An entire sequence MUST BE COMPLETED and passed for classes that are sequential in nature. If the entire sequence is not completed and passed, the transfer student will be required to take a proficiency test to determine placement in the sequence at the receiving university. Any proficiency level, as determined by examination, performance jury, or other means, that is required of native students will also be required of transfer students for acceptance into the program.

³ One 60 minute lesson per week per term. Applied level entry standards are the responsibility of the receiving institution.

⁴ Number of credits/years of major ensemble performance remaining at the receiving institution will be determined by the receiving institution based on the performance skill as demonstrated by the performance entry standard.

The following additional coursework will be required to complete the Bachelor of Arts in Music degree at Cleveland State University after a student has completed an Associate of Arts Ohio Guaranteed Music Transfer Pathway degree. Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE		Course Number	Credit Hours
College Requirement:	Foreign Language (if requirement not already met) ¹	Varies	8
Major Requirement:	Music History I	MUS 411	3
Major Requirement:	Music History II	MUS 412	3
Major Requirement:	Ethnomusicology	MUS 414	3
Major Requirement:	Senior Project	MUS 498	3
Major Electives:	Select from Opera Theatre Workshop, Accompanying and Collaborative Piano, Counterpoint, Diction, Voice Class, Jazz Theory and Improvisation I, Jazz Theory and Improvisation II, Computer Music I, Computer Music II, Music Performance and Pedagogy, Orchestration, Extended Workshop ²	Select from: MUS 108, 116, 341, 356, 361, 381, 382, 427, 428, 440, 451, 476	18
General Electives:	General Electives ³	Varies	17-22
REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE TOTAL:⁴			55-60
Advising Notes: ¹ Assumes the student has completed the first two semesters of the foreign language sequence prior to entering CSU. Students who completed 3 years of a single foreign language in high school have met the College of Liberal Arts and Social Sciences' foreign language requirement. Otherwise, students must complete two intermediate courses of the same foreign language taken in high school or two consecutive introductory courses of a language other than the one taken in high school. ² At least 15 credits of music electives must be at the 300/400 level. ³ The College of Liberal Arts and Social Sciences requires that students successfully complete a minimum of 42 credit hours at the 300- and/or 400-level. If the foreign language requirement is met prior to entering CSU, then additional elective hours may be needed. ³ CSU requires a total of 120 credits hours for the B.A. in Music. The total number of hours to complete the bachelor's degree represents a range of hours that may be needed depending on the individual course selections made during the associate degree program.			

COMPLETE BACHELOR'S DEGREE	Total Credit Hours
BACHELOR'S DEGREE TOTAL:	120

SPECIAL NOTES
<p>The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) in Music. It is not guaranteed to count toward a Bachelor of Music (BM) and would be evaluated on a course-by-course basis. Additional admission requirements for either the BA in Music or BM degree may include audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements. Students may need to take additional coursework to meet required competencies.</p> <p>For more information, please contact: Music Department (216) 687-2033 https://www.csuohio.edu/class/music/music</p>

Music Bachelor of Arts

Effective beginning Academic Year 2019-20 (Last revised August 17, 2020)

SAMPLE DEGREE MAP

THIRD YEAR

SEMESTER 5	
Course Name & Number	Credit Hours
MUS 411 Music History I	3
MUS Elective	3
MUS Elective	3
General Elective	3
Foreign Language (if needed) or Elective	3-4
Total Semester 5 Credit Hours	15-16

SEMESTER 6	
Course Name & Number	Credit Hours
MUS 412 Music History II	3
MUS Elective	3
MUS Elective	3
General Elective	3
Foreign Language (if needed) or Elective	3-4
Total Semester 6 Credit Hours	15-16

FOURTH YEAR

SEMESTER 7	
Course Name & Number	Credit Hours
MUS Elective	3
MUS Elective	3
General Elective	3
General Elective	3
Total Semester 7 Credit Hours	12

SEMESTER 8	
Course Name & Number	Credit Hours
MUS 498 Senior Project	3
MUS 414 Ethnomusicology	3
General Elective	3
General Elective	3
Total Semester 8 Credit Hours	12