

The following table outlines how transfer credits will be applied to the Bachelor of Arts in Music degree at Kent State University for students who completed an Associate of Arts degree via the Ohio Guaranteed Music Transfer Pathway. The OGTP designation guarantees the transfer and applicability of credits, but does not guarantee admission to a program. Some bachelor-degree granting programs may be competitive, and students should check with individual institutions for their program admission requirements.

COURSE EQUIVALENCIES FROM THE ASSOCIATE DEGREE	Course Number	Credit Hours
GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER 36		
Any Ohio Transfer 36 approved First Writing (TME001) course	ENG 11011	3
Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)]	MATH 10051 or Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Humanities related)	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Arts related)	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Natural Sciences course with lab	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Natural Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Second Writing (TME002) course	ENG 21011	3
Any Ohio Transfer 36 approved Oral Communication (TMOC) course	COMM 15000	3
Up to 6 additional hours of Ohio Transfer 36 approved courses	Ohio Transfer 36 Electives*	6
PRE-MAJOR/BEGINNING MAJOR		
Combined two year sequence - Music Theory/Ear Training two year sequence (OAH052) ¹	MUS 11121, MUS 11122, MUS 21111, MUS 21112	16
Functional Keyboard/Piano one year sequence (OAH019) ²	MUS 17111, MUS 17112	2
Applied Music (OAH020) ³	Varies	4-8
Large Ensemble (OAH022) ⁴	Varies	4
OTHER RECOMMENDATIONS		
Foreign Language	Varies*	0
Electives	Varies*	0-2
TOTAL HOURS FROM ASSOCIATE DEGREE:		60-65

Advising Notes:

(*) Indicates that coursework will be evaluated for applicable equivalency upon transfer at the university. If a Transfer Assurance Guide (TAG) course is taken, the approved course equivalency will be awarded.

¹ Taught separately or in combination. An entire sequence **MUST BE COMPLETED** and passed for classes that are sequential in nature. If the entire sequence is not completed and passed, the transfer student will be required to take a proficiency test to determine placement in the sequence at the receiving university. Any proficiency level, as determined by examination, performance jury, or other means, that is required of native students will also be required of transfer students for acceptance into the program.

² An entire sequence **MUST BE COMPLETED** and passed for classes that are sequential in nature. If the entire sequence is not completed and passed, the transfer student will be required to take a proficiency test to determine placement in the sequence at the receiving university. Any proficiency level, as determined by examination, performance jury, or other means, that is required of native students will also be required of transfer students for acceptance into the program.

³ One 60 minute lesson per week per term. Applied level entry standards are the responsibility of the receiving institution.

⁴ Number of credits/years of major ensemble performance remaining at the receiving institution will be determined by the receiving institution based on the performance skill as demonstrated by the performance entry standard.

The following additional coursework will be required to complete the Bachelor of Arts in Music degree at Kent State University after a student has completed an Associate of Arts Ohio Guaranteed Music Transfer Pathway degree. This coursework is for students not declaring a concentration, however Kent State University does offer optional concentrations in Contemporary Popular Music and Jazz Studies. Please refer to the last page of this document for more information about optional concentrations. Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE		Course Number	Credit Hours
University Requirement:	Domestic Diversity Course (if not already completed during the associate degree) ¹	Varies	0-3
Major Requirement:	The Understanding of Music	MUS 22111	3
Major Requirement:	Music as a World Phenomenon	MUS 22121	3
Major Requirement:	Music Career Development and Entrepreneurship	CA 31300	2
Major Requirement:	Introduction to Conducting	MUS 34111	2
Major Requirement:	Music History I	MUS 32211	3
Major Requirement:	Music History II	MUS 32212	3
Major Requirement:	Music Research or Applied Music (Senior Recital)	MUS 48598 or MUS 36XXX	2
Major Requirement:	Applied Music	MUS 36XXX	4-8
Major Requirement:	University Choir, Kent State University Chorale, Coro Cantare, Cantique, Orchestra, Symphony Band, Wind Ensemble	MUS 45XXX	4
General Electives:	Non Music (MUS) Electives	Varies	31-34
REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE TOTAL:³			57-63
Advising Notes: Completion of the Ohio Transfer 36 will satisfy the entire set of Kent Core requirements. ¹ Students must complete the Kent State diversity course requirement, which includes one course with a domestic diversity focus and one course with a global diversity focus (satisfied by MUS 22121) from the approved list. These can often be fulfilled as part of the associate degree with careful course selection. Please work with your advisor to identify appropriate courses. ² Kent State requires that students successfully complete a minimum of 39 upper-division credit hours. ³ Kent State requires a total of 120 credits hours for bachelor's degree completion. The total number of hours to complete the bachelor's degree represents a range of hours that may be needed depending on the individual course selections made during the associate degree program.			

COMPLETE BACHELOR'S DEGREE	Total Credit Hours
BACHELOR'S DEGREE TOTAL:	120

SPECIAL NOTES
<p>The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) in Music. It is not guaranteed to count toward a Bachelor of Music (BM) and would be evaluated on a course-by-course basis. Additional admission requirements for either the BA in Music or BM degree may include audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements. Students may need to take additional coursework to meet required competencies.</p> <p>For more information, please contact: School of Music pathways@kent.edu www.kent.edu/music</p>

SAMPLE DEGREE MAP

THIRD YEAR

SEMESTER 5	
Course Name & Number	Credit Hours
MUS 34111 Introduction to Conducting	2
MUS 32211 Music History I	3
MUS 36XXX Applied Music	2
MUS 45XXX Major Ensemble	1
MUS 22111 The Understanding of Music	3
MUS 22121 Music as a World Phenomenon	3
CA 31300 Music Career Development and Entrepreneurship	2
Total Semester 5 Credit Hours	16

SEMESTER 6	
Course Name & Number	Credit Hours
MUS 32212 Music History II	3
MUS 36XXX Applied Music	2
MUS 45XXX Major Ensemble	1
Non-Music Elective	3
Non-Music Elective	3
Non-Music Elective	3
Total Semester 6 Credit Hours	15

FOURTH YEAR

SEMESTER 7	
Course Name & Number	Credit Hours
MUS 48598 Music Research or MUS 36XXX (Senior Recital)	2
MUS 36XXX Applied Music	0-2
MUS 45XXX Major Ensemble	1
Non-Music Elective	3
Non-Music Elective	3
Non-Music Elective	3
Non-Music Elective	3
Total Semester 7 Credit Hours	15-17

SEMESTER 8	
Course Name & Number	Credit Hours
MUS 45XXX Major Ensemble	1
MUS 36XXX Applied Music	0-2
Non-Music Elective	3
Non-Music Elective	3
Non-Music Elective	3
Non-Music Elective	3
Total Semester 8 Credit Hours	13-15



Kent State University

Music

Bachelor of Arts

Effective beginning Academic Year 2019-20 (Last revised April 7, 2021)

The Bachelor of Arts degree in Music includes the following optional concentrations:

- The **Contemporary Popular Music concentration** provides students the opportunity to study contemporary instruments such as electric guitar, electric bass and voice, as well as participate in a variety of styles including rock, pop, Motown and other popular styles.
- The **Jazz Studies concentration** provides students the opportunity to study jazz improvisation, arranging and composing.

Students seeking to declare a concentration will need to take additional requirements. The concentrations can be reviewed at <https://www.kent.edu/music/majors-and-minors>. Interested students should contact pathways@kent.edu.