

Music

Associate of Arts

Effective beginning Academic Year 2019-20 (Last revised July 16, 2021)

GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER MODULE		Course Number	Credit Hours
ENGLISH COMPOSITION AND ORAL COMMUNICATION:			3
Course 1:	Any Ohio Transfer 36 approved First Writing (TME001) course	ENGL 161	3
MATHEMATICS, STATISTICS, AND LOGIC:			3
Course 1:	Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)] ¹	MTHM 158	3
ARTS AND HUMANITIES:			6
+ Course 1:	Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Humanities related)	HUMS 151G	3
+ Course 2:	Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Arts related)	MUSC 261G	3
SOCIAL AND BEHAVIORAL SCIENCES:			6
+ Course 1:	Any Ohio Transfer 36 approved Social and Behavioral Sciences course	PSYH 151	3
+ Course 2:	Any Ohio Transfer 36 approved Social and Behavioral Sciences course	SOCY 151G	3
NATURAL SCIENCES:			7
Course 1:	Any Ohio Transfer 36 approved Natural Sciences course with lab	ASTY 151, BIOG 151, BIOG 152, or BIOG 163	4
Course 2:	Any Ohio Transfer 36 approved Natural Sciences course	ASTY 151, BIOG 159, BIOG 164, or BIOG 165	3
ADDITIONAL CREDITS:			9
Course 1:	Any Ohio Transfer 36 approved Second Writing (TME002) course	ENGL 162	3
Course 2:	Any Ohio Transfer 36 approved Oral Communication (TMOC) course	CMMC 151	3
Courses:	Up to 6 additional hours of Ohio Transfer 36 approved courses	MUSC 262G	3
GENERAL EDUCATION/OHIO TRANSFER 36 TOTAL:			34
<p>Advising Notes: Where it indicates "Any Ohio Transfer 36 approved," students should work closely with their advisors. (+) indicates that the courses chosen should be from two different areas within that category. ¹ Please note that some institutions may require College Algebra (TMM001). Check with your receiving institution.</p>			

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PRE-MAJOR/BEGINNING MAJOR		Course Number	Credit Hours
Course(s):	Combined two year sequence - Music Theory/Ear Training two year sequence (OAH052) ¹	MUSC 171, MUSC 172, MUSC 181, MUSC 182, MUSC 271, MUSC 272, MUSC 281, and MUSC 282	16
Course(s):	Functional Keyboard/Piano one year sequence (OAH019) ²	MUSC 155 and MUSC 156 or MUSA 163	2
Course(s):	Applied Music (OAH020) ³	MUSA 161, MUSA 162, MUSA 164, MUSA 165, MUSA 166, or MUSA 167	2
		MUSA 261, MUSA 262, MUSA 263, MUSA 264, MUSA 265, MUSA 266, or MUSA 267	2
Course(s):	Large Ensemble (OAH022) ⁴	MUSC 101, MUSC 102, MUSC 103, MUSC 111, or MUSC 165	4
PRE-MAJOR/BEGINNING MAJOR TOTAL:			26
<p>Advising Notes:</p> <p>¹ Taught separately or in combination. An entire sequence MUST BE COMPLETED and passed for classes that are sequential in nature. If the entire sequence is not completed and passed, the transfer student will be required to take a proficiency test to determine placement in the sequence at the receiving university. Any proficiency level, as determined by examination, performance jury, or other means, that is required of native students will also be required of transfer students for acceptance into the program.</p> <p>² An entire sequence MUST BE COMPLETED and passed for classes that are sequential in nature. If the entire sequence is not completed and passed, the transfer student will be required to take a proficiency test to determine placement in the sequence at the receiving university. Any proficiency level, as determined by examination, performance jury, or other means, that is required of native students will also be required of transfer students for acceptance into the program.</p> <p>³ One 60 minute lesson per week per term. Applied level entry standards are the responsibility of the receiving institution.</p> <p>⁴ Number of credits/years of major ensemble performance remaining at the receiving institution will be determined by the receiving institution based on the performance skill as demonstrated by the performance entry standard.</p>			

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OTHER RECOMMENDATIONS		Course Number	Credit Hours
Foreign Language:	Demonstrate competencies through the intermediate level (Statewide guaranteed transfer courses available in American Sign Language, Arabic, Chinese, Japanese, French, German, Italian, and Spanish) ¹	--	0
Electives:	General Electives (May include FYE or Orientation course)	SDEV 101	1
		HSTR 151G or HSTR 152G	3
OTHER RECOMMENDATIONS TOTAL:			4
Advising Notes: ¹ A minimum of two semesters of foreign language should be taken if available. German, French, or Italian are recommended. However, not all institutions require foreign language, so students should check with their receiving institutions.			

ASSOCIATE DEGREE	Total Credit Hours
ASSOCIATE DEGREE TOTAL:	64

SPECIAL NOTES
<p>The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) in Music. It is not guaranteed to count toward a Bachelor of Music (BM) and would be evaluated on a course-by-course basis. Additional admission requirements for either the BA in Music or BM degree may include audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements. Students may need to take additional coursework to meet required competencies.</p> <p>Some bachelor-degree granting institutions require additional general education courses outside of the Ohio Transfer 36 and students may be required to take these courses in their junior or senior year. Students will still be able to follow this pathway and complete their bachelor's degree in approximately 60 additional credit hours.</p> <p>For more information, please contact: Julie Ford (440) 366-7664 jford@lorainccc.edu</p>

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SAMPLE DEGREE MAP

FIRST YEAR

SEMESTER 1		SEMESTER 2	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
ENGL 161 College Composition I	3	CMMC 151 Oral Communication	3
MTHM 158 Quantitative Reasoning	3	ENGL 162 College Composition II	3
MUSA 161 Applied Music: Brass, MUSA 162 Applied Music: Guitar, MUSA 164 Applied Music: Percussion, MUSA 165 Applied Music: Strings, MUSA 166 Applied Music: Voice, or MUSA 167 Applied Music: Woodwinds	1	MUSA 161 Applied Music: Brass, MUSA 162 Applied Music: Guitar, MUSA 164 Applied Music: Percussion, MUSA 165 Applied Music: Strings, MUSA 166 Applied Music: Voice, or MUSA 167 Applied Music: Woodwinds	1
MUSC 101 Civic Chorale, MUSC 102 Civic Concert Band, MUSC 103 Civic Orchestra, MUSC 111 Collegiate Chorale, or MUSC 165 Vocal Ensemble	1	MUSC 101 Civic Chorale, MUSC 102 Civic Concert Band, MUSC 103 Civic Orchestra, MUSC 111 Collegiate Chorale, or MUSC 165 Vocal Ensemble	1
MUSC 155 Elementary Class Piano I or MUSA 163 Applied Music: Keyboard	1	MUSA 156 Elementary Class Piano II or MUSA 163 Applied Music: Keyboard	1
MUSC 171 Music Theory I	3	MUSC 172 Music Theory II	3
MUSC 181 Ear Training I	1	MUSC 182 Ear Training II	1
SDEV 101 College 101	1	HUMS 151G Introduction to Humanities	3
SOCY 151G Introduction to Sociology	3		
Total Semester 1 Credit Hours	17	Total Semester 2 Credit Hours	16

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SECOND YEAR			
SEMESTER 3		SEMESTER 4	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
ASTY 151 Stars, Galaxies and Cosmology, BIOG 151 General Biology, BIOG 152 Human Biology, or BIOG 163 The Microbial World	4	ASTY 152 Solar System Astronomy, BIOG 159 Aquatic Life, BIOG 164 Explorations in Field Science, or BIOG 165 Introduction to Ecology	3
MUSA 261 Applied Music: Brass, MUSA 262 Applied Music: Guitar, MUSA 263 Applied Music: Keyboard, MUSA 264 Applied Music: Percussion, MUSA 265 Applied Music: Strings, MUSA 266 Applied Music: Voice, or MUSA 267 Applied Music: Woodwinds	1	MUSA 261 Applied Music: Brass, MUSA 262 Applied Music: Guitar, MUSA 263 Applied Music: Keyboard, MUSA 264 Applied Music: Percussion, MUSA 265 Applied Music: Strings, MUSA 266 Applied Music: Voice, or MUSA 267 Applied Music: Woodwinds	1
MUSC 101 Civic Chorale, MUSC 102 Civic Concert Band, MUSC 103 Civic Orchestra, MUSC 111 Collegiate Chorale, or MUSC 165 Vocal Ensemble	1	MUSC 101 Civic Chorale, MUSC 102 Civic Concert Band, MUSC 103 Civic Orchestra, MUSC 111 Collegiate Chorale, or MUSC 165 Vocal Ensemble	1
MUSC 261G Music Appreciation	3	HSTR 151G Civilization I or HSTR 152G Civilization II	3
MUSC 271 Music Theory III	3	MUSC 262G Music as a World Phenomenon	3
MUSC 281 Ear Training III	1	MUSC 272 Music Theory IV	3
PSYH 151 Introduction to Psychology	3	MUSC 282 Ear Training IV	1
Total Semester 3 Credit Hours	16	Total Semester 4 Credit Hours	15