

The following table outlines how transfer credits will be applied to the Bachelor of Arts in Theatre degree at Miami University for students who completed an Associate of Arts degree via the Ohio Guaranteed Theatre Transfer Pathway. The OGTP designation guarantees the transfer and applicability of credits, but does not guarantee admission to a program. Some bachelor-degree granting programs may be competitive, and students should check with individual institutions for their program admission requirements.

COURSE EQUIVALENCIES FROM THE ASSOCIATE DEGREE	Course Number	Credit Hours
GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER 36		
Any Ohio Transfer 36 approved First Writing (TME001) course	ENG 111	3
Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)]	MTH 119	4
Introduction to Theatre or Theatre Appreciation	THE 101	3
Any Ohio Transfer 36 approved Arts and Humanities course (outside of Theatre)	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Natural Sciences course with lab	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Natural Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Second Writing (TME002) course	ENG 112	3
Any Ohio Transfer 36 approved Oral Communication (TMOC) course	Ohio Transfer 36 Elective*	3
Up to 6 additional hours of Ohio Transfer 36 approved courses	Ohio Transfer 36 Electives*	6
PRE-MAJOR/BEGINNING MAJOR		
Script Analysis (OAH024)	THE 101	3
Acting Practicum (OAH025)	THE 200A	1-3
Technology Practicum/Applied Theatre Technology (OAH026)	THE 200 (B-Q)	1-3
Acting I (OAH027)	THE 131	3
Stagecraft (OAH028)	THE 200B and THE 257	4
OTHER RECOMMENDATIONS		
Foreign Language	Varies*	6-8
Electives	Varies*	4-7
TOTAL HOURS FROM ASSOCIATE DEGREE:		60-65
Advising Notes: (*) Indicates that coursework will be evaluated for applicable equivalency upon transfer at the university. If a Transfer Assurance Guide (TAG) course is taken, the approved course equivalency will be awarded.		

SPECIAL NOTES

The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) or a Bachelor of Science (BS) in Theatre. It is not guaranteed to count toward a Bachelor of Fine Arts (BFA) in Theatre and would be evaluated on a course-by-course basis along with any audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements.

Effective beginning Academic Year 2019-20 (Last revised June 15, 2021)

The following additional coursework will be required to complete the Bachelor of Arts in Theatre degree at Miami University after a student has completed their Associate of Arts Ohio Guaranteed Theatre Transfer Pathway degree. Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE		Course Number	Credit Hours
Major Core Course:	Introduction to Theatre Resources and Skills	THE 107	1
Major Core Course:	Theatre Organization and Communication	THE 142	1
Major Core Course:	Visual Communication for Theatre	THE 251	3
Major Core Course:	World Stages, 1	THE 291	3
Major Core Course:	World Stages, 2	THE 292	3
Major Core Course:	Professional Practices	THE 301	1
Major Core Course:	Fundamentals of Directing	THE 421	3
Major Core Course:	Politics and Ethics of Theatre and Performance	THE 422	3
Major Elective Courses:	Theatre Skills	THE courses	9
Major Elective Courses:	Theatre Studies	THE courses	3
Major Elective Courses:	Theatre Practicum ¹	THE 200A-R	0-4
Capstone:	Capstone	Varies	3
General Education:	Global Perspectives Courses	Varies	6
General Education:	Intercultural Perspectives Course	Varies	3
General Education:	Advanced Writing	Varies	3
General Education:	Thematic Sequence Course #1	Varies	3
General Education:	Thematic Sequence Course #2	Varies	3
General Education:	Thematic Sequence Course #3	Varies	3
General Electives/ Divisional Requirement:	General Electives	Varies	1-10
REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE TOTAL:²			59-68
Advising Notes: ¹ Total number of theatre practicum hours (THE 200) required, including those transferred from two-year institution, is six, with no more than three in any one sub-discipline (A-R). ² Miami University requires a total of 124 credit hours for degree completion. The total number of hours to complete the bachelor's degree represents a range of hours that may be needed depending on the individual course selections made during the associate degree program.			
COMPLETE BACHELOR'S DEGREE			Total Credit Hours
BACHELOR'S DEGREE TOTAL:			124

SPECIAL NOTES

For more information, please contact:
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<https://miamioh.edu/cca/current-students/index.html>

SAMPLE DEGREE MAP

THIRD YEAR

SEMESTER 5		SEMESTER 6	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
THE 107 The Theatre Major: an Introduction to Theatre Resources and Skills	1	THE 200 Production and Performance Practicum	1
THE 142 Theatre Organization and Communication	1	THE 292 World Stages	3
THE 200 Production and Performance Practicum	1	THE 301 Professional Practice in Theatre	1
THE 251 Visual Communication for the Theatre	3	Theatre Skills Elective	3
THE 291 World Stages	3	Theatre Studies Elective	3
Global Perspectives Course	3	General Elective/Divisional Requirement	3
Advanced Writing Course	3	Thematic Sequence #1	3
Total Semester 5 Credit Hours	15	Total Semester 6 Credit Hours	17

FOURTH YEAR

SEMESTER 7		SEMESTER 8	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
THE 200 Production and Performance Practicum	1	THE 200 Production and Performance Practicum	1
Theatre Skills Elective	3	Theatre Skills Elective	3
THE 422 Politics and Ethics of Theatre and Performance: Representation, Race, Gender, Class and Sexuality	3	THE 421 Fundamentals of Directing	3
Thematic Sequence #2	3	Thematic Sequence #3	3
Intercultural Perspectives Course	3	Capstone	3
Global Perspectives Course	3	General Elective	3
Total Semester 7 Credit Hours	16	Total Semester 8 Credit Hours	16