

The following table outlines how transfer credits will be applied to the Bachelor of Arts in Music degree at The University of Toledo for students who completed an Associate of Arts degree via the Ohio Guaranteed Music Transfer Pathway. The OGTP designation guarantees the transfer and applicability of credits, but does not guarantee admission to a program. Some bachelor-degree granting programs may be competitive, and students should check with individual institutions for their program admission requirements.

COURSE EQUIVALENCIES FROM THE ASSOCIATE DEGREE	Course Number	Credit Hours
<b>GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER 36</b>		
Any Ohio Transfer 36 approved First Writing (TME001) course	ENG 1110	3
Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)]	MTH 1180 or Ohio Transfer 36 Elective*	3-4
Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Humanities related)	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Arts related)	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Natural Sciences course with lab	Ohio Transfer 36 Elective*	4
Any Ohio Transfer 36 approved Natural Sciences course	Ohio Transfer 36 Elective*	4
Any Ohio Transfer 36 approved Second Writing (TME002) course	ENG 1130	3
Any Ohio Transfer 36 approved Oral Communication (TMOC) course	Ohio Transfer 36 Elective*	3
Up to 6 additional hours of Ohio Transfer 36 approved courses	Ohio Transfer 36 Electives*	6
<b>PRE-MAJOR/BEGINNING MAJOR</b>		
Combined two year sequence - Music Theory/Ear Training two year sequence (OAH052) <sup>1</sup>	MUS 1610, MUS 1620, MUS 2610, MUS 2620	16
Functional Keyboard/Piano one year sequence (OAH019) <sup>2</sup>	MUS 1570 and MUS 1580	2
Applied Music (OAH020) <sup>3</sup>	MUS 1800 and MUS 2800	4-8
Large Ensemble (OAH022) <sup>4</sup>	MUS 3010, MUS 3020, MUS 3050, MUS 3090, MUS 3140, MUS 3150, MUS 3160, MUS 3180	4
<b>OTHER RECOMMENDATIONS</b>		
Foreign Language	Varies*	0
Electives	Varies*	0
<b>TOTAL HOURS FROM ASSOCIATE DEGREE:</b>		<b>60-65</b>
<p>Advising Notes:            (*) Indicates that coursework will be evaluated for applicable equivalency upon transfer at the university. If a Transfer Assurance Guide (TAG) course is taken, the approved course equivalency will be awarded.  <sup>1</sup> Taught separately or in combination. An entire sequence MUST BE COMPLETED and passed for classes that are sequential in nature. If the entire sequence is not completed and passed, the transfer student will be required to take a proficiency test to determine placement in the sequence at the receiving university. Any proficiency level, as determined by examination, performance jury, or other means, that is required of native students will also be required of transfer students for acceptance into the program.  <sup>2</sup> An entire sequence MUST BE COMPLETED and passed for classes that are sequential in nature. If the entire sequence is not completed and passed, the transfer student will be required to take a proficiency test to determine placement in the sequence at the receiving university. Any proficiency level, as determined by examination, performance jury, or other means, that is required of native students will also be required of transfer students for acceptance into the program.  <sup>3</sup> One 60 minute lesson per week per term. Applied level entry standards are the responsibility of the receiving institution.  <sup>4</sup> Number of credits/years of major ensemble performance remaining at the receiving institution will be determined by the receiving institution based on the performance skill as demonstrated by the performance entry standard.</p>		

The following additional coursework will be required to complete the Bachelor of Arts in Music degree at The University of Toledo after a student has completed their Associate of Arts Ohio Guaranteed Music Transfer Pathway degree. Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE		Course Number	Credit Hours
College Requirements:	Foreign Language through the intermediate level or approved culture courses (either 2 foreign language and 2 approved culture courses or 4 foreign language courses)	Varies	12
Core Requirements:	Diversity of U.S. Culture course (if not taken as part of the associate degree)	Varies	0-3
Core Requirements:	Non-U.S. Culture course (if not taken as part of the associate degree)	Varies	0-3
Major Requirements:	Performance Lab (x4)	MUS 1000	0
Major Requirements:	Concert Attendance	MUS 1010	0
Major Requirements:	Music History and Literature I: World Music and Jazz	MUS 2410	3
Major Requirements:	Music History and Literature II	MUS 3410	3
Major Requirements:	Music History and Literature III	MUS 3420	3
Major Requirements:	Large Ensemble (x4)	MUS 3xxx	4
Related Requirements:	Related field or minor electives <sup>1</sup>	Varies	18
Electives:	Upper level electives <sup>1</sup>	Varies	12-18
<b>REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE TOTAL:<sup>2</sup></b>			<b>61</b>

Advising Notes:

<sup>1</sup> The college requirement is for two Writing Across the Curriculum (WAC) courses, one in the major and one from any discipline. ARTH 3400 is the required major WAC course. Students may choose the second WAC course from any area. Depending on the course chosen, it may also fulfill a major elective, related, minor, or general elective requirement.

<sup>2</sup> The University of Toledo requires a total of 120 credit hours for a B.A. in Music. The total number of hours to complete a bachelor's degree represents a range of hours that may be needed depending on the individual course selections made during the associate degree program.

COMPLETE BACHELOR'S DEGREE	Total Credit Hours
<b>BACHELOR'S DEGREE TOTAL:</b>	<b>120</b>

**SPECIAL NOTES**

The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) in Music. It is not guaranteed to count toward a Bachelor of Music (BM) and would be evaluated on a course-by-course basis. Additional admission requirements for either the BA in Music or BM degree may include audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements. Students may need to take additional coursework to meet required competencies.

For more information, please contact:

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**SAMPLE DEGREE MAP**

**THIRD YEAR**

SEMESTER 5		SEMESTER 6	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
MUS 1000 Performance Lab	0	MUS 1000 Performance Lab	0
MUS 1010 Concert Attendance	0	MUS 1010 Concert Attendance	0
MUS 3xxx Large Ensemble	1	MUS 3xxx Large Ensemble	1
MUS 3410 Music History and Literature II	3	MUS 3420 Music History and Literature III	3
Beginning Foreign Language I	3	Beginning Foreign Language II	3
Related field or minor elective	6	Related field or minor elective	3
Diversity of U.S. course or elective	3	Non-U.S. Culture course or elective	3
<b>Total Semester 5 Credit Hours</b>	<b>16</b>	<b>Total Semester 6 Credit Hours</b>	<b>13</b>

**FOURTH YEAR**

SEMESTER 7		SEMESTER 8	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
MUS 1000 Performance Lab	0	MUS 1000 Performance Lab	0
MUS 1010 Concert Attendance	0	MUS 1010 Concert Attendance	0
MUS 3xxx Large Ensemble	1	MUS 3xxx Large Ensemble	1
Intermediate Language I or approved culture course	3	MUS 2410 Music History and Literature I	3
Related field or minor elective	6	Intermediate Language II or approved culture course	3
Electives	6	Related field or minor elective	3
		Electives	6
<b>Total Semester 7 Credit Hours</b>	<b>16</b>	<b>Total Semester 8 Credit Hours</b>	<b>16</b>