

The following table outlines how transfer credits will be applied to the Bachelor of Fine Arts in Studio Art: Interdisciplinary Studio Art degree at Youngstown State University for students who completed an Associate of Arts degree via the Ohio Guaranteed Studio/Fine Arts Transfer Pathway. The OGTP designation guarantees the transfer and applicability of credits, but does not guarantee admission to a program. Some bachelor-degree granting programs may be competitive, and students should check with individual institutions for their program admission requirements.

COURSE EQUIVALENCIES FROM THE ASSOCIATE DEGREE	Course Number	Credit Hours
<b>GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER MODULE</b>		
Any OTM approved First Writing (TME001) course	ENGL 1550	3
Any OTM approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)]	MATH 2623	3
Survey of Art History I (OAH005) first course in the sequence	ART 1541	3
Any OTM approved Arts and Humanities course (outside of Art History)	OTM Elective*	3
Any OTM approved Social and Behavioral Sciences course	OTM Elective*	3
Any OTM approved Social and Behavioral Sciences course	OTM Elective*	3
Any OTM approved Natural Sciences course with lab	OTM Elective*	3-4
Any OTM approved Natural Sciences course	OTM Elective*	3
Any OTM approved Second Writing (TME002) course	ENGL 1551	3
Survey of Art History II (OAH005) second course in the sequence	ART 1542	3
Any OTM approved Oral Communication (TMOC) course	CMST 1545	3
Up to 3 additional hours of OTM approved courses	OTM Elective*	3
<b>PRE-MAJOR/BEGINNING MAJOR</b>		
Basic Drawing (OAH001) <sup>1</sup>	ART 1521	3
2-D Foundations (OAH058) <sup>1</sup>	ART 1501	3
3-D Foundations (OAH059) <sup>1</sup>	ART 1502 (under review) <sup>3</sup>	3
Approved Studio Fine Art Elective Courses <sup>1</sup> (Duplicated courses not accepted) Choose from: <ul style="list-style-type: none"> <li>• Sculpture (OAH047)</li> <li>• Painting (OAH048)</li> <li>• Printmaking (OAH049)</li> <li>• Ceramics I (OAH050)</li> <li>• Life Drawing (OAH051)</li> <li>• Photography, Digital (OAH002)</li> <li>• Photography, Darkroom (OAH006)</li> <li>• Photography, Non-Darkroom (OAH011)</li> </ul>	ART 2611 (to be submitted) <sup>3</sup> ART 2650 ART 2625 ART 2631 ART 2621 ART 2675 Elective*	9-15
<b>OTHER RECOMMENDATIONS</b>		
Foreign Language	Varies*	6-8
Electives	Varies*	1-2
<b>TOTAL HOURS FROM ASSOCIATE DEGREE:</b>		<b>60-65</b>
<p>Advising Notes:            (*) Indicates that coursework will be evaluated for applicable equivalency upon transfer at the university. If a Transfer Assurance Guide (TAG) course is taken, the approved course equivalency will be awarded.  <sup>1</sup> Coursework from these courses must be retained by the student for possible assessment or review by the receiving institution. Additional courses may be required within a given area.  <sup>2</sup> Youngstown State University requires OAH047, OAH048, OAH049, OAH050, and OAH002. If not completed during the associate degree, they may be taken upon transfer.  <sup>3</sup> "Under review" and "to be submitted" indicate that the course does not currently carry the statewide course equivalency guarantee. However, the institution is working towards this goal and will act in good faith to ensure the appropriate equivalency is given that counts toward the degree.</p>		

The following additional coursework will be required to complete the Bachelor of Fine Arts in Studio Art: Interdisciplinary Studio Art degree at Youngstown State University after a student has completed their Associate of Arts Ohio Guaranteed Studio/Fine Arts Transfer Pathway degree. There are five other tracks including 3D Studies, Digital Media, Graphic + Interactive Design, Painting & Printmaking, and Photography. Students interested in these other tracks should meet with advisor to review the specific requirements of the tracks. Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE		Course Number	Credit Hours
Major Requirements:	The following ART courses should be taken if not taken during the associate degree: <ul style="list-style-type: none"> <li>• Introduction to Printmaking: Intaglio and Relief</li> <li>• Introduction to Ceramics</li> <li>• Introduction to Sculpture</li> <li>• Introduction to Photography</li> <li>• Introduction to Painting</li> </ul>	ART 2625 ART 2631 ART 2611 ART 2675 ART 2650	0-9
Major Requirements:	Foundation Portfolio Review	ART 1503	1
Major Requirements:	Intermediate Drawing	ART 1522	3
Major Requirements:	Introduction to Digital Media	ART 2691	3
Major Requirements:	26xx Studio Breath Elective	ART 26xx	3
Major Requirements:	Junior Portfolio Review	ART 3703	1
Major Requirements:	Senior Seminar	ART 4803	3
Major Requirements:	Senior Project	ART 4802	3
Major Requirements:	37/48xx Studio Elective or Expressive Drawing (Strongly recommended)	ART 37/48xx or ART 3721	3
Major Requirements:	37/48xx Studio Elective or Ideation (Strongly recommended)	ART 37/48xx or ART 3796	3
Major Requirements:	37XX/48XX Studio Art Electives	ART 37/48xx	24
Major Requirements:	Theory of Art	ART 3788	3
Major Requirements:	Twentieth Century Art from 1960	ART 5882	3
Major Requirements:	37XX Art History Electives	ART 37XX/48XX	6
Elective:	Elective	Varies	3
<b>REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE TOTAL:<sup>1</sup></b>			<b>62-71</b>
<b>Advising Notes:</b> <sup>1</sup> Students must complete at least 39 hours of coursework must be upper-division (3700 or higher). Youngstown State University requires a total of 120 credit hours to earn a bachelor's degree. The total number of hours to complete a bachelor's degree represents a range of hours that may be needed depending on the individual course selections made during the associate degree program.			

COMPLETE BACHELOR'S DEGREE	Total Credit Hours
<b>BACHELOR'S DEGREE TOTAL:</b>	<b>120</b>

SPECIAL NOTES
The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) or a Bachelor of Science (BS) in Studio Art. It is not guaranteed to count toward a Bachelor of Fine Arts (BFA) in Studio Art and would be evaluated on a course-by-course basis along with any audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements. Students may need to take additional coursework to meet required competencies.

### SPECIAL NOTES

For more information, please contact:

Department of Art

art@ysu.edu

(330) 941-3627

<https://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/departments-art/>

### SAMPLE DEGREE MAP

#### THIRD YEAR

SEMESTER 5		SEMESTER 6	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
ART 1503 Foundation Portfolio Review	1	ART 3703 Junior Portfolio Review	1
ART 2691 Introduction to Digital Media	3	ART 5882 Twentieth Century Art from 1960	3
ART 26xx Studio Breath Elective	3	ART 37/48xx Studio Art Elective or ART 3721 Expressive Drawing	3
ART 3788 Theory of Art	3	ART 37/48xx Studio Art Elective	3
ART 1522 Intermediate Drawing	3	ART 37/48xx Studio Art Elective	3
ART 37/48xx Studio Art Elective	3	Elective	3
<b>Total Semester 5 Credit Hours</b>	<b>16</b>	<b>Total Semester 6 Credit Hours</b>	<b>16</b>

#### FOURTH YEAR

SEMESTER 7		SEMESTER 8	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
ART 37/48xx Elective or ART 3796 Ideation	3	ART 4803 Senior Seminar	3
ART 37/48xx Studio Art Elective	3	ART 4802 Senior Project	3
ART 37/48xx Studio Art Elective	3	ART 37/48xx Studio Art Elective	3
ART 37/48xx Studio Art Elective	3	ART 37/48xx Studio Art Elective	3
ART 37XX Art History Elective	3	ART 37XX Art History Elective	3
<b>Total Semester 7 Credit Hours</b>	<b>15</b>	<b>Total Semester 8 Credit Hours</b>	<b>15</b>