

Arts and Humanities *(Updated March 30, 2021)*

The Ohio Transfer 36 requires at least 6 semester hours of course credit in Arts and Humanities.

- Students completing courses in the Arts and Humanities category should achieve the learning outcomes below through the study of humanities disciplines such as the arts, music, theatre, film, literature, philosophy, and history. Students must select courses from at least two different disciplines to fulfill Ohio Transfer 36 minimum requirements.
- Ohio Transfer 36 Arts and Humanities courses should be introductory-level courses that focus on the study of human endeavors spanning historical periods, regions, and/or cultures.
- Course materials should clearly articulate how students interact with primary sources, which may include (but are not limited to) works of art, music, theatre, film, literature, or philosophy.

Excluded courses:

- Remedial or developmental courses, special topics courses, narrowly focused courses, and technical or pre-technical courses.
- Courses that focus exclusively on content coverage without addressing the learning outcomes for the Ohio Transfer 36.
- Career preparation courses, non-credit continuing education courses, and life experience courses (unless life experience credit, such as military training or other prior learning experience, becomes approved in the future for an Ohio Transfer 36 credit by the statewide faculty review panel).
- Courses that are primarily designed for skill development (e.g., applied music lessons, studio art, symbolic or formal logic, theatre skills, creative writing, and foreign language). To be approved, foreign language courses must devote a majority of the course content to literature and not be grammar and/or skills-based. Skills-based activities, whether graded or not, may support the learning process in an Ohio Transfer 36 Arts and Humanities course, as long as the primary focus or goal of the course is not skill development.

Learning Outcomes:

1. **Basic Knowledge:** employ principles, terminology, and methods from disciplines in the arts and humanities.
2. **Textual Analysis:** analyze, interpret, and/or evaluate primary works that are products of the human imagination and critical thought.
3. **Contextual Examination:** reflect on the creative process of products of the human imagination and critical thought.

4. **Breadth:** explain relationships among cultural and/or historical contexts.
5. **Communication:** convey concepts and evidence related to humanistic endeavors clearly and effectively.