

History courses often combine elements of the arts/humanities and the social/behavioral sciences. To categorize history courses in the Ohio Transfer Module, faculty panel members look for content and methodology typical of the arts/humanities or the social/behavioral sciences. **Learning outcomes for history TAG courses (and common in other history courses, as well) are in the center column. The columns on the left and right describe how students might fulfill history learning outcomes in a way that's typical of either the arts/humanities or the social/behavioral sciences, for the purpose of categorizing courses in the Ohio Transfer Module.**

Arts and Humanities Transfer Module	History Transfer Assurance Guide	Social/Behavioral Sciences Transfer Module
Examine primary sources, including works of art, literature, philosophy, music, and other products of the human imagination.	← Apply critical thinking to analyze primary and secondary sources. →	Evaluate secondary and/or primary sources that explain the functioning of social, economic, political, and/or cultural systems for their credibility, position, and perspective.
Connect humanistic works to their cultural, artistic, and/or intellectual contexts.	← Explain the cause, effect, and relevance of specific historical events and/or periods within the broader historical context. →	Articulate conclusions regarding historical events based on historical evidence, selected, arranged, and analyzed.
Explain and create criticism that highlights the potential for multiple views of the meaning/significance of humanistic works.	← Understand and articulate diverse historical interpretations. →	Consider and create various explanations for social, economic, political, and/or cultural phenomena based on historical evidence.
Analyze humanistic works to explore the complexity of the human experience.	← Clearly demonstrate the ability to understand and apply basic historical concepts, methodologies, and approaches. →	Apply theoretical interpretation, empirical investigation, and/or comparative analysis to an understanding of past cultures and societies.
Interpret humanistic works through a variety of forms of communication.	← Apply historical arguments in a variety of forms of communication. →	Generate a historical argument based on a hypothesis and presented logically with supporting data/evidence.