

Cleveland State University
Department of Modern Languages
Spring 2015

جامعة كليفلاند
قسم اللغات الحديثة
ربيع 2015

Intermediate Arabic II (ARB 202) 4 credits

Time: Mondays, Wednesdays, 2:00-350 pm
Location: **MC 427**
Instructor: Dr. Abed el-Rahman Tayyara
Office Hours: Mondays, Wednesday 10:00-11:00 am
Rhodes Tower 1606
Email: a.tayyara@csuohio.edu
Tel. 216-687-5138

REQUIRED TEXTBOOKS:

- 1) Brustad, Kristin, Mahmoud Albatal, and Abbas al-Tunusi, *al-Kitaab fii Ta'allum al-'Arabiyya with DVDs: A Textbook for Beginning Arabic*, part one 3rd. edition (Washington D. C.: Georgetown University Press, 2011).
- 2) Brustad, Kristin, Mahmoud Albatal, and Abbas al-Tunusi, *al-Kitaab fii Ta'allum al-'Arabiyya with DVDs: A Textbook for Intermediate Arabic*, Part two, 3rd. edition (Washington D. C.: Georgetown University Press, 2013).
- 3) *The Hans Wehr Dictionary of Modern Standard Arabic*, ed., by J.M. Cowan, fourth edition.

COURSE DESCRIPTION:

The course is designed for students who have successfully completed three semesters of Arabic; or have an equivalent knowledge of the language. Following the communicative approach, the course makes an extensive use of the four language skills (listening, reading, speaking, and writing), and provides a constructive framework for the retention of knowledge by creating a student-center atmosphere and applying interactive real-life activities and through the exposure to authentic materials. This approach is evident in the use, among other activities, of role-plays, simulations, cue-cards, and film clips. The audio and visual equipment as well as the internet constitute further methods for exposing students to wide range of activities where real-life situations are employed.

As to place the learning experience in an appropriate cultural context, this course also pays attention the cultural aspects of Arabic. Such is the case with listening to Arabic songs and reading Arabic texts that reflect different aspects of the Arabic culture. The teacher and the students are equally important players in making this teaching experience into a successful and enjoyable environment. While the teacher provides a constructive framework for the course, the students must come always prepared to class and be an active participant in the different activities. The teacher and the students will be using Arabic in the class to the best of their abilities. It is extremely, therefore, for the students to ***turn in all homework (unless otherwise instructed) and arrive on time to the class.***

COURSE OBJECTIVES:

By the end of the course students will be able:

- To communicate, initiate, and exchange information on a number of familiar topics related to daily routine, such as housing, description of places and activities
- To handle uncomplicated social situations related to relationships, clothes, colors, shopping etc.
- To write in Arabic about the abovementioned topics.
- To read uncomplicated texts on related topics by using certain reading strategies (such as *wazn* and *jadhr*) as well as the dictionary
- To be familiar with new aspects of Arabic culture (such as shopping, housing, and family social functions)

The midterm will be given on Wednesday, March 4th and the Final is scheduled for Wednesday, May 6, 12:30-2:30 am.

COURSE REQUIREMENTS:

** Attendance at all classes is mandatory. Any missed classes or repeated lateness will lower your grade. *If you miss four sessions your final grade will be automatically lowered by 10 %. If you miss 50 % of the class meetings your final grade will be “F.”* If you have to miss a class for any reason, you are responsible for all materials covered in the class and turning in any homework assigned.

** Since the activities performed in the class are predominantly centered on your participation, you are expected to come to class prepared and to use Arabic to the full extent of your abilities.

** For each class hour student must spend two hours for preparation and homework.

** Homework is assigned daily and MUST BE submitted on its due date to be given full credit.

** Students are expected to write one composition (100-150 words) each week on a related topic.

RULES AND REGULATIONS:

- 1) All wireless devices (cell phones and computers) MUST be turned off during class.
- 2) No guests (this includes children) are allowed to attend class without prior permission from the professor.
- 3) During the exam the student MAY NOT leave the examination room until the examination is completed. If a student leaves the room, he will receive “F” for that exam.
- 4) **There are NO make-up exams or alternative dates for exams permitted. If you miss the exam, WITHOUT JUSTIFIED REASONS, you receive an “F” for that Exam.**
- 5) If there is a death in the family, major illness, or religious holiday, it must be documented.
- 6) Classroom behavior: all irrelevant conversations and disruptions will not be tolerated in the class. Continuous distractions on the part of any student may lead to his dismissal from the class.

Disability Policy

Educational access is the provision of classroom accommodations, auxiliary aids and services to ensure equal educational opportunities for all students regardless of their disability. Any student who feels he or she may need an accommodation based on the impact of a disability should contact the Office of Disability Services at (216)687-2015. The Office is located in MC 147. Accommodations need to be requested in advance and will not be granted retroactively.

Academic Honesty:

Academic honesty is essential to maintain the integrity of the University as an institution and to foster an environment conducive to the pursuit of knowledge. The Cleveland State University Academic Community values honesty and integrity and holds its members to high standards of ethical conduct. Academic dishonesty is therefore unacceptable, and students must be prepared to accept the appropriate sanctions for any dishonest academic behavior as outlined in the Student Code of Conduct. This code can be found in the Student Handbook published by the Department of Student Life, available on-line at:

<http://www.csuohio.edu/studentlife/conduct/StudentCodeofConduct2004.pdf>

One form of academic misconduct is plagiarism:

Stealing and using the ideas or writings of another in a paper or report (including oral reports) and claiming them as your own. This includes but is not limited to the use, by paraphrase or direct quotation, of the work of another person without full and clear acknowledgement.

Plagiarism includes:

- Downloading and using a free research paper from the Internet.
- Buying and using a paper from another student, a commercial paper mill, or any other source.
- Copying an article from the Web, an online or electronic database, or a local source.
- Cutting and pasting to create a paper from several sources.
- Quoting less than all the words copied from a source.
- Using the words and sentence structure of a source without quoting and/or acknowledging the source.
- Faking a citation.

Grade Distribution:

Attendance, participation and Homework	20 %
Quizzes:	20 %
Midterm	15 %
Oral exam	5 %
Cultural portfolio: write in Arabic about famous places in the Arab world, such as cities, shopping centers, historical sites etc.	5 %
Compositions	10 %
Final:	25 %

As for extra credits, students can gain up to 4 points if they participate in three extracurricular activities that will be announced throughout the semester.

Grading scale:

A	95-100	C+	77-79
A-	90-94	C	70-76
B+	87-89	D	60-69
B	83-86		
B-	80-82	F	Below 60

Course Schedule:

Week one (January 12-16):

Review

Composition # 1: تمرين 15 page 243

Week two (January 19-23):

Monday 01/19/15 Martin Luther King Day- no classes

Listening activity: تمرين 16 page 234

Composition# 2: البرنامج اليومي daily routine

Quiz one

Week three (January 26-30):

Chapter 12: أصعب قرار في حياتي

Vocabulary activity

New irregular verbs زار، قضى

The story in عامية

Composition # 3: drill 4 page 250

Quiz Two

Week four (February 2-6):

Grammar: the future and its negation

Accusative- الاسم المنصوب

Subject-verb agreement

Listening activity

Composition # 4: drill 14 page 260

Quiz Three

Week five (February 9-13):

Reading activity: drill 15 page 261

Negation

Chapter 13: لماذا قررت البقاء في أمريكا؟

Vocabulary activity

The verbs انتهى، وجد ما زال

Some notes on the vocabulary

Wazn and jadhr

Composition # 5: ماذا يعني الاستقرار بالنسبة لك؟

Quiz Four

Week six (February 16-20):

02/16/15 President's Day -no classes
أنَّ يظنَّ construction
The story in عامية
إنَّ و إنَّ constructions
Ex. 9 page 280
Grammar: *al-mudari' almajzum*
Reading activity: ex. 14 page 286
Composition # 6: writing a letter (drill 16 page 289).

Quiz Five

Week seven (February 23-27):

Listening activity
Culture: معك حق!
Review
Chapter 1 (PART TWO): سكن واستقرار
Vocabulary activity
Wazn and jadhr
Composition # 7: describe the pictures (drill 8 page 46).

Quiz Six

Week eight (March 3-7):

Grammar: The 10 *Awzan* of the verb and اسم المكان
Activity in عامية
Culture: خير إن شاء الله
Grammar: definite and indefinite *Idafa*
Composition # 8: describe البيت الذي تسكنون به

Midterm March 4th

MARCH 8-15 SPRING RECESS

Week nine (March 16-20):

Listening activity page 60
Grammar: fronted *khabar*- describing places
Listening activity page 63
Culture: تأسيس بيت
Composition # 9: drill 27 page 72.

Week ten (March 23-27):

Chapter two: عرب في امريكا
Vocabulary activity
New verbs: بقي
Notes on vocabulary usage
the use of إلا
Conjugation of *laysa*
Composition # 10: give the direction in detail of how get from CSU المكتبة العامة on Superior.

Quiz Seven

Week eleven (March 30-April 3):

Drill 9 page 86

Clothes = الملابس

Culture: interviews with American Arabs

Listening activity

Grammar: relative pronouns

Listening activity

Composition # 11: drill 22 page 96

Week twelve (April 6-10):

New phrases عبارات جديدة

Reading activity: drill 27 page 101

Grammar: كما، ك، مثل and من + الجملة الاسمية

Chapter 3: من البيت إلى السوق

Vocabulary activity

The verbs وصل اشترى

Composition # 12: drill 31 page 107

Quiz Eight

Week thirteen (April 13-17):

The meaning of the verb *awzan* of II , IV, and V

The story in العامية

Culture page 125

The colors

Grammar: كان وأخواتها

Composition # 13: ألوان تحبون أو لا تحبون. لماذا؟

Week fourteen (April 20-24):

Listening activity

Grammar: من ال... + المصدر construction

Culture: السوق العربي

Reading activity: drill 23 page 139

Composition # 14: ex. 26 page 143.

Week fifteen (April 27-May 1):

Review

Final will be on Wednesday, May 6, 12:30-2:30 pm