



4. **Presentational Speaking:** You will be able to create with language in various timeframes to make simple presentations on familiar topics using phrases and sentences that you have practiced.

- a. You will be able to give simple explanations or advice and tell why one should do or say something;
- b. You will be able to make very simple predictions and hypotheses;
- c. You will be able to give short explanations or stating what people, places, and things are like with some details.
- d. You will be able to use some culturally appropriate vocabulary, expressions, and gestures in your presentations to reflect some knowledge of cultural differences related to spoken communication.

5. **Presentational Writing:** You will be able to write guided texts and you will create with language in various timeframes to write about a greater variety of familiar topics in a series of sentences using some culturally appropriate vocabulary and expressions

- a. You will be able to write short narratives, summaries, or apologies;
- b. You will be able to make simple requests for information or clarification and state satisfaction or dissatisfaction with someone or something;
- c. You will be able to present simple comparisons and contrasts;
- d. You will be able to give short explanations or stating what people, places, and things are like with some details.
- e. You will be able to write more than the “here and now,” making simple predictions and hypotheses.
- f. You will be able to reflect in your writing some knowledge of cultural differences related to written communication.

### **Vous parlez Français ? Mais oui bien sûr !**

**Oral Proficiency Can do's!** By the end of this course you will be able to:

- Express yourself and participate in conversations on familiar topics using sentences and series of sentences.
- Handle short social interactions in everyday situations by asking and answering a variety of questions.
- Communicate about yourself, others, and everyday life
- Understand straightforward language that contains mostly familiar structures
- Understand main ideas and some supporting details on familiar topics from a variety of texts
- Communicate information and expresses own thoughts about familiar topics using sentences and series of sentences

**Required texts:** Imaginez : le français sans frontières, 3<sup>rd</sup> edition

**Online Workbook :** <http://imaginez.vhlcentral.com>

**Recommended:** A good French-English dictionary, such as Harper-Collins  
An online dictionary such as [www.wordreference.com](http://www.wordreference.com)  
Bescherelle: livre de conjugaison  
Morton, Jacqueline. English Grammar for Students of French.

One set of required texts are on two-hour reserve in the Dunbar Library. MP3 files for the lab manual are located on the Imaginez website: <http://imaginez.vhlcentral.com>

**Wright.edu access:** PILOT on Academics tab—class documents will be posted.

### **Important Dates and Reminders:**

29 janvier Last day to withdraw from classes and receive 100% refund.  
7 février Last day to drop classes or withdraw without a grade.  
20 mars Last day to drop classes with a grade of W

M	12 JANVIER	<p><b>Syllabus</b>  <b>Leçon 6</b> : Les générations qui bougent  Vocabulaire – Mise en pratique page 198  Activité sur LES MEMBRES DE LA FAMILLE  <b>Devoirs</b> : <b>Devoirs</b> : Apprendre le vocabulaire 1ère colonne ET 2ème colonne <i>Les membres de la famille</i> <b>ET</b> <i>La vie familiale</i> + LIRE <i>L'Afrique du Nord et le Liban</i>  Page 206-207</p>
J	14	<p>CHOISIR PRÉSENTATION (LA GALERIE DES CRÉATEURS) –ALGÉRIE/ TUNISIE/ LIBAN /AZZEDINE ALAIA /YVES SAINT LAURENT)  Discussion de la lecture <i>L'Afrique du Nord et le Liban</i>  Activité sur le RAI  Grammaire : <i>Les pronoms relatifs</i> page 216-217  <b>Devoir</b>: Apprendre le vocabulaire 3<sup>ème</sup> colonne <i>La vie familiale</i> <b>ET</b> la 4ème colonne <i>La personnalité</i> + Lire <i>Jour de mariage</i> p. 226-227 pour la 1<sup>ère</sup> composition</p>
M	19	<p>Discussion sur la lecture <i>Jour de mariage</i>  <b>COMPOSITION 1 EN CLASSE – UTILISEZ LE VOCABULAIRE DU CHAPITRE</b>  <i>Sujet</i> : Avez-vous déjà eu la même expérience que Paul. Etes-vous allé(e) à un mariage ou les coutumes étaient différentes des vôtres. Si oui, expliquez. Si non, quelle est l'idée que vous vous représentez d'une cérémonie de mariage parfaite?  <b>Devoir</b> : Apprendre le vocabulaire 5<sup>ème</sup> colonne <i>les étapes de la vie</i></p>
J	21	<p>Grammaire : <i>Verbes irréguliers –RE</i> P.220-221  La galerie des créateurs p. 210-211 – Présentations (1ere partie)  <b>Devoirs</b> : Apprendre le vocabulaire 6<sup>ème</sup> colonne <i>Les générations</i></p>
M	26	<p><b>Quiz 1</b> : Vocabulaire de la leçon 6  Le Zapping p.209  Révision grammaticale p. 414 <i>Les pronoms possessifs</i>  Révision du test 1</p>
J	28	<p><b>Test 1 – LES DEVOIRS SUR LE SUPERSITE DOIVENT AVOIR ÉTÉ FAITS AVANT LA CLASSE.</b>   La galerie des créateurs p. 210-211 Présentations (2ème partie)</p>
M	2 FÉVRIER	<p><b>CHOISIR PRÉSENTATION (LA GALERIE DES CRÉATEURS) SUISSE, LUXEMBOURG, BELGIQUE, AMÉLIE NOTHOMB, ROBERT SCHUMAN</b>  <b>Leçon 7</b>: Les sciences et la technologie  Vocabulaire p.236-237  Activité sur les réseaux sociaux  Préparation pour le court métrage p. 240-241  <b>Devoirs</b> : Vocabulaire page 236, 1<sup>ère</sup> colonne, <i>La technologie</i> + Regarder le court métrage <i>Dépendance</i> (Sur PILOT)</p>
J	4	<p>Discussion du court métrage <i>Dépendance</i>  Grammaire : <i>Comparatif et superlatif des adjectifs et des adverbes</i> p.250-251  <b>Devoirs</b> : Vocabulaire page 236, 2<sup>ème</sup> colonne, <i>Les inventions et la science</i> + Lire <i>La Belgique, la Suisse et le Luxembourg</i> p. 244-245</p>
M	9	<p>Discussion de la lecture <i>La Belgique, la Suisse et le Luxembourg</i>  Grammaire : <i>Le futur simple</i> p.254-255  <b>Devoirs</b> : Vocabulaire page 236, 3<sup>ème</sup> colonne <i>L'univers et l'astronomie</i></p>
J	11	<p><b>RENDRE LA COMPOSITION 1 CORRIGÉE</b>  La galerie des créateurs p. 248-249 – Présentations (1ere partie)  Le zapping p.247 <i>Le robot à la française</i></p>

		<b>Devoirs :</b> Vocabulaire page 236, 4 <sup>ème</sup> colonne <i>Les gens dans les sciences</i> + Lire <i>La solitude numérique</i> pour la 2 <sup>ème</sup> composition
M	16	Discussion de la lecture <i>La solitude numérique</i> <b>COMPOSITION 2 EN CLASSE – UTILISEZ LE VOCABULAIRE DU CHAPITRE</b> Sujet : Quels sont les points communs de cette lecture et du court métrage <i>Dépendance</i> . Que ferez-vous si vous êtes à la place des jeunes femmes ?
J	18	<b>Quiz 2 :</b> Vocabulaire de la leçon 7 Révision grammaticale p. 414 <i>participe passé comme adjectifs</i> Révision du test 2
M	23	<b>Test 2 – LES DEVOIRS SUR LE SUPERSITE DOIVENT AVOIR ÉTÉ FAITS AVANT LA CLASSE</b>  La galerie des créateurs p. 248-249 – Présentations (2 <sup>ème</sup> partie) <b>Devoirs :</b> Lire <i>L’océan Indien</i> p. 282-283
J	25	<b>Leçon 8 :</b> S’évader et s’amuser Vocabulaire p.274-275 Discussion sur la lecture <i>L’océan Indien</i> Grammaire : Les verbes à l’infinifitif p. 288-289 <b>Devoirs :</b> Vocabulaire page 274, 1 <sup>ère</sup> colonne, <i>Le sport</i>
M	1 MARS	<b>SPRING BREAK – VACANCES DE PRINTEMPS</b>
J	3	<b>SPRING BREAK – VACANCES DE PRINTEMPS</b>
M	8	<b>CHOISIR PRÉSENTATION (LA GALERIE DES CRÉATEURS)</b> RWANDA, GABON, CAMEROUN, RÉPUBLIQUE DÉMOCRATIQUE DU CONGO, ANGÈLE ETOUNDI ESSAMBA, CHERI SAMBA  Grammaire : <i>Prépositions avec les pays, villes, continents...</i> p. 292-293 <b>Devoirs :</b> Vocabulaire page 274, 2 <sup>ème</sup> colonne, <i>Le temps libre</i> + Lire <i>Synthèse</i> p. 300
J	10	CONFERENCE OFLA – Travail sur votre projet final
M	15	<b>RENDRE LA COMPOSITION 2 CORRIGÉE</b> <b>Quiz 3 :</b> Vocabulaire de la leçon 8 Discussion de la <i>Synthèse</i> Grammaire : <i>Le conditionnel</i> p. 296-297 Révision du test 3  <b>Devoirs :</b> Vocabulaire page 274, 3 <sup>ème</sup> colonne, <i>Les arts et le théâtre</i> ET 4 <sup>ème</sup> colonne, <i>Le shopping et les vêtements</i>
J	17	<b>Test 3 – LES DEVOIRS SUR LE SUPERSITE DOIVENT AVOIR ÉTÉ FAITS AVANT LA CLASSE.</b>  <b>Devoirs :</b> Apprendre le vocabulaire page 374 de la 1 <sup>ère</sup> colonne <i>Le monde du travail</i>
M	22	<b>Leçon 9 :</b> Perspectives de travail Vocabulaire p.314-315 <b>La galerie des créateurs p. 326-327</b> – Présentations (1 <sup>ère</sup> partie)

		<b>Grammaire : Pronoms démonstratifs p. 328-329</b> <b>Devoirs :</b> Apprendre le vocabulaire page 374, 2 <sup>ème</sup> colonne <i>Les finances</i> + Lire <i>L'Afrique centrale</i> p. 322
J	24	<b>Discussion sur la lecture L'Afrique centrale</b> Grammaire : <i>Le participe présent</i> p. 332-333 <b>Devoirs :</b> Apprendre le vocabulaire de la 3 <sup>ème</sup> colonne page 374 <i>Les gens au travail</i>
M	29	<b>Quiz 4 :</b> Vocabulaire de la leçon 9 Grammaire : <i>Verbes irréguliers –OIR</i> p. 336-337 Révision du test 4
J	31	<b>Test 4 – LES DEVOIRS SUR LE SUPERSITE DOIVENT AVOIR ÉTÉ FAITS AVANT LA CLASSE.</b>  <b>La galerie des créateurs p. 326-327</b> – Présentations (2 <sup>ème</sup> partie) <b>Devoirs :</b> Apprendre le vocabulaire de la 1 <sup>ère</sup> colonne page 352 <i>La nature</i> + Lire <i>La Polynésie française</i> p.360-361
M	5 AVRIL	<b>Leçon 10 :</b> Les richesses naturelles Vocabulaire p.352-353 Discussion de la lecture <i>La Polynésie française</i> <b>Devoirs :</b> Apprendre le vocabulaire de la 2 <sup>ème</sup> <b>ET</b> 3 <sup>ème</sup> colonne page 352 <i>Les animaux ET Les phénomènes naturels</i>
J	7	Grammaire : Si Clause p.374-375 <b>Devoirs :</b> Apprendre le vocabulaire de la 4 <sup>ème</sup> colonne <i>Se servir de la nature ou la détruire</i>
M	12	<b>EXIT EXAM</b>
J	14	<b>ENTRETIENS (DANS MON BUREAU)</b>
M	19	<b>Les devoirs du chapitre 10 doivent être envoyés</b>  <b>PRÉSENTATIONS DES PROJETS</b>
J	21	<b>Quiz 5 :</b> Vocabulaire de la leçon 10  <b>RÉVISION DE L'EXAMEN FINAL</b>

**EXAMEN FINAL :**

**JEUDI 28 AVRIL DE 10H15 À 12H15 (DANS NOTRE SALLE DE CLASSE)**

***Répartition de la note:***

15% Participation et projet 15% devoirs, quiz 15% 2 compositions 10% Entretien et présentations 25% Tests (3 out of 4) 20% Examen final
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**Important**

- Vous devez avoir pris FR-2010 pour être dans cette classe

**Le cours :** Nous étudierons les chapitres 6,7,8,9 et 10 du livre *Imaginez*. Pour chaque chapitre nous aurons des devoirs (livre et website) et un test. Il y aura aussi 2 compositions. Nous aurons un entretien oral (avec le prof) et un examen final à la fin du semestre.

**Devoirs :** N'oubliez pas de vous inscrire pour la classe sur le site web (please register for the proper class on the *Imaginez* Website) @ <http://imaginez.vhlcentral.com>

- Du livre : donnés en classe (Presque chaque jour) (due next meeting class)
- Du Site web <http://imaginez.vhlcentral.com>: pour tout le chapitre (due on Test day). (**Web work:** Homework from the *Imaginez* website is due by 8am on the due dates. Details will be discussed in class.)

**Entretien:** You will choose something from the 5 *Imaginez* chapter (6-10). Choose something we have not studied in class. You should prepare a short monologue on why you choose that subject and what you learned from it. Be sure to use interesting vocabulary and accurate grammar. The *entretien* should be about 10 minutes in length and will take place in my office. Details will be given in class.

**Préparation / participation:** basé sur votre participation en classe, en groupe ou individuellement. Basé sur votre présence (attendance) (see policy, below).

**Examen final:** Sur tous les chapitres : 6,7,8,9 et 10.

**Tests :** Il y aura 4 tests sur les chapitres 6,7,8,9. La plus mauvaise note des 4 tests sera enlevée. Le chapitre 10 sera inclus dans l'examen final. No make-ups.

**Compositions:** first version written in class, from prepared outline and notes. This will be double-spaced, one page long. Revision/final copy, should be double-spaced, typed, 12 font, one-inch margins. Do your very best. A partial grade (50%) will be assigned when papers are turned in, with a final grade assigned after they have been revised. **Look at the syllabus for when you have to turn your revisions. First version (draft) should be stapled** to your first copy along with your final paper. Please follow directions carefully. Each composition should have a short & separate introduction, a development and a conclusion. You also need a cover sheet with your name, the professor's name, the class and the subject of the composition. Topics are on the syllabus.

Grading for the composition:

- 20% Grammaire
- 20% Vocabulaire (du chapitre)
- 20% Corrections (du brouillon (rough draft))
- 20% Longueur (1 page entière)
- 20% Composition générale

**TRANSLATION PROGRAM WILL BE CONSIDERED ACADEMIC DISHONESTY.** Students should abide by the Wright State University Code of Student Conduct in all class work, activities, and assignments related to their language classes. **Plagiarism** is the copying of language and/or ideas from any outside source without proper documentation, including translations. The direct presentation of anyone else's work or of a computer-based 'translator,' as if the translation were your own, is plagiarism. You are encouraged to use dictionaries and grammar resources to assist you with your writing. **However**, no other person, resource, or electronic entity may compose an essay or an oral presentation for you or contribute to the ideas or substantive expression of individual assignments.

**Tutoring :**

Available in Dunbar Library 023R (x 2280) for beginning and intermediate courses. Freshmen and first quarter transfer students receive one hour of free tutoring per week per course. Otherwise, the charge is \$6/hour. The Student Academic Success Center includes the Writing Center and the Math Learning Center. More information is available at: <http://www.wright.edu/academics/tutor>

**Supplemental Instruction (SI):** Supplemental instruction in this course will be offered by an advanced French major or native speaker, through the Student Academic Success Center and the French section of the Department of Modern Languages. Studies show that students who attend SI sessions regularly acquire language more successfully and achieve higher grades. **Your SI leader is Karli Riviello**

**Les projets:** Créer une Vidéo sur les chansons, les courts métrages, les médias que nous avons étudié en classe. Utilisez votre « smart phone » et envoyez-moi votre projet **3 JOURS AVANT LE 19 AVRIL** (pour les corrections)

**Les présentations:** En groupe, vous allez faire une PPT (basé sur la galerie des créateurs) et présenter le pays que vous aurez choisi. Envoyez-moi votre présentation **2 JOURS AVANT VOTRE PRÉSENTATION.**

### **Department of Modern Languages Official Attendance policy:**

The policy adopted by the Department of Modern Languages states that in courses meeting **two times** a week, **six absences – for whatever reason** – will result in an **F** for the course, regardless of your grade up to that point. In addition, **five absences** will reduce your final grade by a full letter grade. Please keep in mind that **six absences** constitute **3 weeks** – that is **one fifth** - of the semester. Foreign language acquisition requires active, participatory attendance in class. Students absent for more than **3 weeks** cannot adequately fulfill this requirement.

Any absences will negatively affect your grade, but you can reduce your stress by (1) achieving perfect attendance (2) saving your absences for true emergencies (3) contacting the professor for help (4) asking a fellow student, friend or relative to hand deliver homework assignments on due date (5) keeping up with the syllabus and homework sheet.

### **Language Learning Methodology and Philosophy:**

Learning a language cannot happen in an English-dominant environment, so we use the proficiency approach, aiming for at least 90% French in class. Because this may be a stressful adjustment, be aware that all information about tests and other graded work will be posted on Course Studio and you will receive e-mail updates from your professor about class expectations and administrative matters.

The French your teacher will be using will be slow, cognate laden sentences that focus on current lessons and accumulated vocabulary and grammar structures.

**WSU e-mail accounts:** In accordance with University policy, all students will be required to obtain and regularly check their WSU e-mail account. Since we will be using Course Studio in the course, students will receive e-mail and WINGS announcements only through their WSU accounts. To obtain a WSU UNIX account, go to the basement of the Dunbar Library (030 Library Annex). With this account, you will also have the advantage of being able to check out or cheaply buy all the latest Microsoft/Apple/Adobe software.

### **Le Club de français:**

- The French Club is active and will hold meetings and events. We hope you will join and attend the events.
- French conversation will be held every other Monday at Carmel's in Oakwook from 7pm to 9pm starting third week of January.

**\*\*Attendance and participation in SI and club de français qualifies for a total of 5 extra credit in participation\*\***

**Suggestions for optimal language learning:** Attend class and do the homework every day. Language learning requires a progressive acquisition of skills. You will not be able to “cram” successfully in a language course. You will need to spend 1-2 hours EVERY day or night doing your homework and practicing listening, speaking and reading in French. You will learn only by constant practice. Come to class prepared and ready to participate. Get yourself into a French “mood” by watching your favorite DVD in French (simply change the language track to French if available), listening to French radio ([www.rfi.fr](http://www.rfi.fr)), or visiting French websites, e.g. yahoo.fr, tv5.fr, Youtube, etc. Don't be afraid to make mistakes, open your mind to new ways of thinking and be quick to laugh. On va s'amuser!

**Cell phones:** May not be used in class. Turn them off before class begins, and put them in your backpack.

**Laptop computer:** May be used in class only for pertinent class work, or note taking.

### **Very handy French minor:**

Minor in a language will make you more attractive to potential employers and more confident and knowledgeable about your place in the world. Anyone interested in picking up a quick French minor should meet with me to devise a plan of study. The French minor requires a mere 18 semester hours (just 4 classes beyond the FR 1010-2020 College of Liberal Arts requirement!!!). If you receive A's or solid B's in French 1010-1020, you should really consider the advantages of competency in French.

If you are interested in pursuing your studies in French, please call or stop by the Department of Modern Languages (937-775-2641; 325 Millett Hall) to arrange to take the French placement exam or speak with Dr. Halling or Dr. Abadie, French program advisors.

Sample French minor program of study:

FR 2010	Intermediate French I	3 credits	fall 2015
FR 2020	Intermediate French II	3 credits	spring 2016
FR 3110	French Conversation	3 credits	fall 2016
FR 3210	French Oral Proficiency	3 credits	Spring 2017
FR 3510	French Civilization	3 credits	fall 2017
FR 3550	Paris Ambassador Program	3 credits	summer 2016/2017

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Total:            6 classes =                            18 credits            = a minor in French!!

There are many other exciting classes that you could substitute for any of the 3000-levels. Here is a sampling: Writing, Advanced Writing, Business French, Applied Elementary language Instruction, Phonetics, History of French Film, French Cuisine and Film, Cinema of the French Occupation, French Comic Books, Oral Proficiency for French, Intro to French Literature, Francophone African Literature and Culture, etc.

### **Study Abroad:**

WSU has a number of study abroad programs that can speed along your pursuit of a French minor while giving you the experience of a lifetime, not to mention a wonderful résumé builder. Our popular semester or yearlong program to Pau, in the southwest corner of France, is perfect for all levels.

The Ambassador Program to Paris offered during May 2016, led by our own dynamic duo (Parisian Professor Dr. Pascale Abadie and Francophile par excellence Dr. Kirsten Halling) allows you to know Paris like the back of your hand and practice your French in a real world setting. In order to qualify for the summer course/program, you must complete FR 1020 (by the end of the spring semester). If you are interested in this once in a lifetime class, please read the brochure at this site:

<http://www.wright.edu/ucie/abroad/files/ambassadorFranceSummer2016.pdf>

And check out the student blogs for an inside look at how students grow and benefit from this wonderful overseas program: <https://liberal-arts.wright.edu/modern-languages/programs/student-blogs>

### **Disability services**

If you have a condition or disability that needs special attention and that is documented with Disability Services on campus, please let your instructor know at the beginning of the semester.

### **Prior Learning Assessment (PLA) Credit:**

The Department of Modern Languages believes that students having learned a second language in high school, through living abroad, or by any other means have the right to earn prior learning credit in that language. Those students who place into language classes above 1010, and attain a grade of C or better *may earn ungraded credits for sequenced*



**courses below that level.** For example, students who place into and get a C or better in 2010 can earn credits for 1010 and 1020 (6 semester credits).

In order to qualify for these credits, students should fill out a “Prior Learning Assessment (PLA) Registration Form” (available in Dept. of Modern Languages, 325 Millett). By the 9th week of the semester, students should submit their PLA form to the Department of Modern Languages to obtain the Dept. Chair’s signature, after which the student takes the form to the Bursar, along with a check for \$150. As long as the student passes the class with a C or better, this payment will ensure the receipt of PLA credits, which will be added to the student’s transcript and will count toward graduation. See the chart below for details:

Student takes:	Student passes with a C or better	Student submits PLA form to ML Dept.	Student takes form & \$150 to Bursar	Student earns ___# credits on transcript	Courses earned:
1010	√	N/A	N/A	N/A	N/A
1020	√	√	√	3 credits	1010
2010*	√	√	√	6 credits	1010, 1020
2020**	√	√	√	9 credits	1010, 1020, 2010
Any 3000/4000-level course	√	√	√	12 credits	1010, 1020, 2010, 2020

If you have any questions about which level is appropriate for you, please call or stop by the Department of Modern Languages (937-775-2641; 325 Millett Hall) to arrange to take the French placement exam or speak with Dr. Halling or Dr. Abadie, French program advisors

### **FOR NATIVE, HERITAGE AND ADVANCED SPEAKERS OF FRENCH**

If you score 600 or above on the WEBCAPE Placement test, you are eligible to take the Proficiency Exam (\$25 fee) to receive up to 6 hours of graded credits for \$50/credit hour. Courses awarded are chosen from the following:

**One of 3110, 3120 (Conversation)**

**One of 3210, 3220 (Composition)**

Please note that you may not buy back credits from both the 1000-2000 level AND the 3000-level.