

SYLLABUS

Chinese 1101.01 Level One Chinese I: Classroom Track Autumn 2015

This course satisfies 4 credit hours of the GEC foreign language requirement.

Classes

8:00a:	MTWRF	Derby Hall 0049	18300
8:00b:	MTWRF	Hagerty Hall 0045	18301
10:20a:	MTWRF	Hayes Hall 0012	18302
10:20b:	MTWRF	Enarson Classroom 0306	18303
11:30a:	MTWRF	Enarson Classroom 0318	18304
11:30b:	MTWRF	Denney Hall 0213	18305

Some classes may be held in other locations as announced.

Instructors

[Instructor of Record name here]

Chinese Lecturer, Dept. of East Asian Languages and Literatures

Office: 372 Hagerty Hall

Phone: 292-3737

Email:

Office hours: Tuesday and Thursday 3:00-4:00pm, or by appointment

[Graduate Teaching Associate name here]

Office: 365 Hagerty Hall

Office Hours: TBA

[Graduate Teaching Associate name here]

Office: 365 Hagerty Hall

Office Hours: TBA

[Graduate Teaching Associate name here]

Office: 365 Hagerty Hall

Office Hours: TBA

[Graduate Teaching Associate name here]

Office: 365 Hagerty Hall

Office Hours: TBA

TEXT MATERIALS

At Foreign Language Publications, Hagerty 198

1. *Chinese: Communicating in the Culture Volumes 1-2 (Buy Vol 1 immediately!)*
2. *Chinese Written Transfer, Vol 1 (Units 1-7)*
3. *Other items as necessary (To be announced if needed)*

Audio Programs

The *Chinese: Communicating in the Culture* textbook comes with a DVD with interactive exercises, all dialogs, coaching sessions and vocabulary, with supplemental exercises and games. Units and Stages are clearly indicated inside. The text also is packaged with a CD-ROM with all audio files on it. This is in MPG format, so it can only be played on devices which can handle this format (computers, IPODs, etc.). We recommend Mediaplayer for this. You may convert the CD-ROM to a non-MPG format if you like. The files are named by Unit and Stage number, e.g., "U1S2" is the file for Unit One, Stage 2. These audio files are also available online at the following URL:

<http://languagelab.it.ohio-state.edu/>

The audio files for *Chinese: Communicating in the Culture* are in the Chi21 series.

These online files use RealOne, so you may need to download this software if you don't already have it, or you may need to update to a newer version. You can download the free version of this software from the website above. You will need an OSU username and login to access these files. If you do not have one, go to Room 512, Baker Systems Engineering to apply for one today.

NOTE: Should a particular file not function when you try to use it, please first ascertain whether the problem is in your equipment. If you find that it is not, please email the instructor about the problem and do your best to prepare, relying on the pinyin in the textbook, and be sure to tell your instructor in class. We expect you to be prepared for class regardless, but we can take into account difficulties which may arise because of this.

Outline of Topics

1. Instructional Expressions
2. Meeting People
3. Exchanging Information about Names
4. Discussing Someone's Condition
5. Discussing and Identifying People
6. Introducing People
7. Locating People
8. Locating People's Origins and Workplaces
9. Locating Actions
10. Ethnicity and Nationality
11. Locating Things in the Office

12. Populations
13. Lunch on the Train
14. Confirming an Itinerary

Note On Disabilities

Any student who feels s/he may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. Please contact the Office of Disability Services (614) 292-3307) in Rm 150 Pomerene Hall to coordinate reasonable accommodations for students with disabilities.

Who This Course is For

This course is for persons with little or no background in Mandarin Chinese. It is not for students who already speak Mandarin. If you already have some functional ability in Mandarin, please arrange for a placement test with the instructor so that we can enroll you in a suitable course or give you credit. If you already speak Mandarin and wish to learn to read and write, please speak to the instructor about the reading and writing track in the individualized instruction program. Enrollment in a course for which you are overqualified may be a violation of the Code of Student Conduct and could result in your dismissal from the course.

Learning Objectives/Goals of the Course

The focus of Chinese 1101.01 is to train you to function successfully in Chinese culture using Mandarin as your primary language. We assume that you are interested in interacting with Chinese people in a way that will permit you to pursue professional goals in some segment of a Chinese society. This means that we expect you to learn how to present yourself in a way that a Chinese person will find comfortable. If a Chinese person has to adapt to you in order to communicate, it is not likely that you can accomplish what you intend in China.

This course will help you develop skills in Mandarin Chinese to communicate across ethnic, cultural, ideological and national boundaries and to develop an understanding of Chinese interpersonal behavioral culture and related thought patterns. At the end of the course, you will be expected to perform in speaking, listening, reading and writing Chinese at a level of proficiency appropriate for continuing on to the next course in the sequence. You should also demonstrate a level of cultural understanding suitable for correct performance of assigned tasks in Chinese.

This means that we will pay attention to the way you behave as much as we attend to your use of the language. We are really coaching you to behave in Chinese culture. This is a long-term

process, but we will get to it right away. In order to do this, you will have to perform. **Performance, your performance,** is the focus of this course.

After you have become familiar with the basics of the spoken language, we will introduce you to the writing system. Whether you are speaking, reading, or writing, your daily performance will be the crucial factor in how well you do in this course.

We will assure you that if you do what we ask of you on a daily basis, you will learn Chinese. If you learn Chinese, you will do well in this program. Therefore, our evaluation (i.e., your grades) will be based on your daily performances. There will be no mid-terms and no final. However, there will be a final oral interview, which will make up 5% of the final grade. The following section should be read carefully and thoroughly understood.

Performance Goals of Chinese 1101.01

Interpretive Listening/Viewing: Students can demonstrate understanding of the main idea, as well as a few details, loan words, and idiomatic and formulaic expressions, in a variety of oral texts and media on very familiar topics.

- a. Students can use keywords and phrases to demonstrate understanding of very simple oral texts and media on very familiar topics, with or without visual support.
- b. Students begin to use context cues for basic comprehension.

Students use their own cultural background to derive meaning from texts.

Interpretive Reading: Students can recognize and identify high frequency characters tied closely to course content. They can demonstrate understanding of a few highly practiced words, phrases, and short, simple sentences that they read, especially when accompanied by visual support.

- a. Students may begin to use context cues for basic comprehension.
- b. Students may begin to use roots, radicals, and patterns to figure out the meaning of words.
- c. Students use their own cultural background to derive meaning from texts.

Presentational Speaking: Students can make very simple presentations about themselves and some other very familiar topics using a variety of highly practiced words, phrases, sentences, and expressions.

- a. Functional ability includes:
 - introducing, telling, and listing;
 - expressing likes and dislikes; and
 - stating what people, places, and things are like with a few details.
- b. Students may use highly practiced, culturally appropriate gestures and formulaic expressions during their presentations.

Presentational Writing: Students can write high frequency characters tied closely to course content. Students can write some very basic information on a few very familiar topics using highly practiced words, phrases, and simple sentences.

- a. Functional ability includes:
 - giving information, listing;
 - expressing simple likes and dislikes; and

- stating what people, places, and things are like with a few details.
- b. Students may use highly practiced, culturally appropriate idiomatic expressions and basic writing conventions.

Evaluation

Your grades in the course are determined by daily classroom performance. The reasons for this emphasis are many, but the main reason is that we are convinced that if you follow the program with consistency and persistence, you will develop significant demonstrable skills in Chinese by the end of the course. Daily performance on the activities assigned in the weekly schedule will be graded on the following four-point scale unless indicated otherwise:

- 4** = Performance that promises interaction with a native with no difficulty, discomfort, or misunderstanding; no hesitation noise in speaking and no “foreignisms” in the written work; correction is self-managed.
- 3.5** = Performance comprehensible to native speakers, but some non-patterned errors that would hinder smooth interaction with them; not all correction is self-managed.
- 3** = Performance comprehensible to a native, but evident weakness or patterned error; most correction is from instructor
- 2.5** = Communication requires much help from instructor.
- 2** = Performance puts burden on interlocutor. To facilitate communication, an English-speaking native would avoid using Chinese with you.
- 1.5** = Barely prepared, little competency evident
- 1** = Evidently unprepared, unable to perform
- 0** = Absent

Most class sessions will be graded on a scale of 8 possible points. Grades will be kept for every assigned performance, but a small curve may be introduced to help those whose grades for the first 8 days are below their average for the remainder of the semester. This will give us all a chance to get used to this system. As of Tuesday, September 3 (subject to change), the grading system will go into full effect. Grades will be entered on the Carmen system, which is located at carmen.osu.edu. Use your OSU internet username and password to access Carmen. **You will need a minimum of 60% to pass the course.**

Percentage Grade Scale:

93-100 = A	83-87 = B	73-77 = C	63-67 = D
90-92 = A-	80-82 = B-	70-72 = C-	60-62 = D-
88-89 = B+	78-79 = C+	68-69 = D+	0-59 = E

Although all of your instructors will have input to the grading, the responsibility for assigning the final grades is in Ms. Chen’s hands. If you have a question about a grade, ask her. There is no curve in this course. You are competing against the communicative demands of the language, not against each other. Each person will have to perform to receive credit; but there is nothing in the grading system to discourage collaborative efforts to achieve the highest level of performance possible.

If you must miss class, please let us know in good time if possible. You will be allowed to make up no more than THREE classes. The make-ups will be conducted by the instructors during their office hours or by appointment and will cover the work missed. Make-ups are to be arranged within two days of your return to class; missed classes which are not made up within the above time frame or which exceed three in number will be entered as zeroes in your grade record. It is vital that you maintain communication with us if you miss class.

Note: if you make an appointment with the instructor outside his/her office hours and do not show up or are more than 10 minutes late, you will receive a grade of zero for the missed class, and cannot make up for the class any more.

Academic Misconduct Statement

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct at http://studentaffairs.osu.edu/resource_csc.asp.

Classes

You will have three kinds of classes in 1101.01: ACT, FACT REHEARSAL, and FACT. The ACT classes are designed to elicit your performance. They are conducted in Chinese only. English will not be used except when asked for with a Chinese request. ACT classes are the equivalent of being in a totally Chinese environment, and we consider English to be incompatible with the goal of maintaining that environment. ACT classes will usually have two major components: a conversational performance and interactive exercises. You will receive a grade for each of these components—4 points maximum for the conversation and 4 points maximum for the exercises. Most of your classes will be ACT classes; all classes will be ACT classes unless indicated on the daily schedules.

FACT REHEARSAL classes are ACT classes in which some English may be used by the instructors—not the students—to facilitate your understanding and performance of the material. The primary language of the FR class is still Chinese, and you will still be graded on your performance of the material, so you should prepare thoroughly for each class. If you have a question in a FR class, you must ask it in Chinese using the appropriate Instructional Expression, even if you expect an explanation in English. FR classes will precede ACT classes which will cover the same stage of the material and in which NO English will be used.

FACT classes are designed to impart the information necessary to your successful performance in the ACT classes. You will receive points in FACT class by taking a quiz (either oral or written) over assigned material. FACT classes in 1101-1103 are taught in English.

Your performances will be aided by schedules which tell you what to prepare for and what to expect in class. **We reserve the right to make changes in the schedules and in the course requirements and standards. If there is something about the course you do not understand, it is your responsibility to seek clarification in a timely manner.**

Instructors

You have five instructors in this course who will rotate in teaching you. All five will teach ACT and FACT REHEARSAL classes.

The two non-native speakers are your FACT instructors. Their responsibility is to help you to understand the content of the materials and the processes of learning and acquiring Chinese language skills. In this course, much of this is on DVD and CD-ROM, so when you meet with them for FACT class, you will have time to ask questions in English about anything you are having trouble with in the course. When these instructors teach ACT classes, they will abide by the Chinese-only rule.

Three of your instructors are native speakers of Chinese. They are the authorities on usage. All the instructors work as a team to bring you a complete complement of support. They are patient and strong-willed and are all committed to your progress in Chinese language skills. By working with them in a positive way, you can help create the best possible opportunities to develop your abilities in Chinese.

Materials and Classes

The nature of your classes will be determined by the combination of the materials studied for a particular class and the classroom procedures used to refine your application of these materials. The one constant for all classes, ACT, FACT and FACT REHEARSAL is this: you come to class well-prepared over the assigned materials. Here is the **secret to success** in learning Chinese: The most important preparation resource for CCC is the **INTERACTIVE DVD**. Your preparation should be focused on the activities on the DVD. It contains audio and visual aids to help you learn to understand and perform the dialogs and drills. In addition, there are special Tutors to help explain grammar and vocabulary, and even games for those who want extra practice.

Here are some general comments on how the various materials will be used.

1. *Chinese: Communicating in the Culture*. Three units of materials to introduce you to Chinese expressions we will use in the classroom and to get you started interacting with people in Chinese. The print version accompanies an audio program that has two components: "coaching" and "rehearsal." You should begin by working with the coaching section on the DVD, taking notes about the meaning and usage of the items in each stage, and practicing the dialogs and drills with the DVD. After you understand the content, you should work with the rehearsal sections for further practice of dialogs and drills without the English.

2. *PRONUNCIATION AND ROMANIZATION MODULE*: This is an introduction to pronunciation and romanization of Chinese. It is extremely important that you do this material thoroughly and early in the course. The tapes are online in the Chi 21 series and the texts are in *Chinese: Communicating in the Culture*, so you will not buy a separate book for this. You are required to pass a computerized test on each of the six units before the end of the eighth week. The minimum passing score is 80%, and you may retake the tests until you attain this score. Each test is worth one half of a daily grade (4 points, about 3% of the final grade). Some students need several attempts on some tests, so please get started SOON. The tests are online at the following URLs:

The website may ask for a PIN. Just enter a number you can remember for future use on the website.

MAC OS: N/A

Windows: http://chineseflagship.osu.edu/pr/PR_setup.exe

The website will ask for a PIN. Just enter a number you can remember for future use on the website. You will need to enter the following information to take the tests:

Username: Ohio State University

License Code: pr1158177435st

All P&R tests are due not later than Friday of the 8th week of the semester. We will not accept them after that date for any reason. You may turn them in, either in hard copy, or via email, to any instructor.

3. *Written Transfer*: This is a step-by-step introduction to the reading and writing of Chinese characters based on the spoken language. When the class has a good grasp of pronunciation and some basic vocabulary, we will begin to work with this text. You will be writing characters from dictations, and producing short notes on familiar topics when you have enough of a repertoire to do it. The secret to successfully learning the Chinese writing system is to write a lot. Just do it.

Final Words

This program is the result of years of experience in materials development and teaching, and is the best possible first-level curriculum we can devise. The instructors do their best to make this as enjoyable an experience as possible; however, you must do the work and learn the material. Ultimately, **your attitude** toward this endeavor may be the biggest single factor in your achievement in Chinese, as learning as a class requires a *great* amount of cooperation with both classmates and instructors. Your teachers are determined to give you the best possible opportunity to learn the language. If you ever think we are not living up to this, discuss it with the instructor. If we think you are not giving your best, we will be sure to let you know.