

## SYLLABUS

### Chinese 1102.01 Level One Chinese II: Classroom Track Spring 2015

This course satisfies 4 credit hours of the GEC foreign language requirement.

#### Classes

8:00:	MTWRF	University Hall 0024	16291
10:20:	MTWRF	University Hall 0074	16293
11:30a:	MTWRF	University Hall 0024	16294
11:30b:	MTWRF	University Hall 0066	16295

*Some classes may be held in other locations as announced.*

#### Instructors

**[Instructor of Record name]**

Chinese Lecturer, Dept. of East Asian Languages and Literatures

Office: 372 Hagerty Hall

Phone: 292-3737

Email:

Office hours: TBA

**[Graduate Teaching Associate 1 name]**

Email:

Office: 376 Hagerty Hall

Office Hours: TBA

**[Graduate Teaching Associate 2 name]**

Email:

Office: 376 Hagerty Hall

Office Hours: TBA

**[Graduate Teaching Associate 3 name]**

Email:

Office: 376 Hagerty Hall

Office Hours: TBA

## TEXT MATERIALS

**At SBX (Student Book Exchange) 1806 N. High St., 291-9528, or at 198 Hagerty Hall (1775 College Rd) Hours of operation: 8am – 5pm (Monday – Friday). Please note the store will be closed from 1pm – 2pm daily (lunch).**

1. *Beginning Chinese* (optional at this point) ISBN: 0-300-02058-9
2. *Character Text for Beginning Chinese* (required) ISBN: 0-300-02059-7
3. *Self-Study Guide to the Film "Strange Friends"*
4. *Strange Friends DVD* (may be available in HH198 or online)
5. *Chinese: Communicating in the Culture, Vol. 2 (Unit 3)* ISBN: 0-87415-355-7
6. *Chinese: Communicating in the Culture, Vol. 3 (Unit 4)* ISBN: 978-0-87415-358-3

## **Audio Programs**

Here are the audio file series and the video you will need for this course. The URL for the audio files is below the list.

- |    |                                |  |
|----|--------------------------------|--|
| 1. | Chi 21                         | <i>CCC Unit 4</i>                              |
| 2. | Chi DEFBC                      | <i>Beginning Chinese/Character Text for BC</i> |
| 3. | Chi 02 4a, 4b                  | <i>Strange Friends</i> soundtrack              |
| 4. | DVD for <i>Strange Friends</i> | May be available in HH198 or online            |

The URL is <http://languagelab.it.ohio-state.edu>

You will need to enter your OIT-issued login name and password, then go to the Chinese file. Click the number of the appropriate tape series, then go to the specific tapes. Chi DEFBC is only available for streaming—the publisher will not allow downloading. Other files should be downloadable—please contact the instructor if you find any issues.

Since these files are online, they are subject to the problems we are all familiar with as computer users. Should a particular file not function or not be available to you when you try to use it, please first ascertain whether the problem is with your equipment. If you find that it is not, then email the instructor about the problem and do your best to prepare, relying on the pinyin in the textbook, and be sure to tell your instructor in class. We expect you to be prepared for each class regardless, but we can take into account difficulties which may arise from OSU's equipment.

### **Outline of Topics**

1. Daily Schedule
2. Expressing Opinions
3. Buying and Selling
4. Making, Accepting, Refusing Suggestions
5. Telling when Things Happen, Giving or Denying Permission
6. Interpersonal Relations
7. Personal Finances
8. Discussing Itineraries
9. Inviting a Friend
10. Accepting an Apology, Giving a Gift
11. Student Evaluation of Classes, Instructors
12. Video: Strange Friends

### ***Note on Disabilities***

Any student who feels s/he may need an accommodation based on the impact of a disability should contact the coordinating instructor privately to discuss their specific needs. Please contact the Office for Disability Services (614-292-3307) in Rm 150 Pomerene Hall to coordinate reasonable accommodations for students with documented disabilities.

### ***Who This Course is For***

This course is for persons who have completed Chinese 1101 at OSU or have demonstrated proficiency at a level appropriate to take this course. It is not for students who already speak Mandarin beyond 1101 level. If you already have some functional ability in Mandarin, please arrange for a placement test with Mr. Knicely (knicely.1@osu.edu) so that we can enroll you in a suitable course and/or give you credit. If you already speak Mandarin and wish to learn to read and write, please ask Mr. Knicely (knicely.1@osu.edu) about the reading and writing track in the individualized instruction program. Enrollment in a course for which you are overqualified may be a violation of the Code of Student Conduct and could result in your dismissal from the course.

### ***Learning Objectives/Goals of the Course***

The focus of Chinese 1102.01 is to continue to train you to function successfully in Chinese culture using Mandarin as your primary language. We assume that you are interested in interacting with Chinese people in a way that will permit you to pursue professional goals in some segment of a Chinese society. This means that we expect you to learn how to present yourself in a way that a Chinese person will find comfortable. If a Chinese person has to adapt to you in order to communicate, it is not likely that you can accomplish what you intend in China.

This course will continue to help you develop skills in Mandarin Chinese to communicate across ethnic, cultural, ideological and national boundaries and to develop an understanding of Chinese interpersonal behavioral culture and related thought patterns. At the end of the course, you will be expected to perform in speaking, listening, reading and writing Chinese at a level of proficiency appropriate for continuing on to the next course in the sequence. You should also demonstrate a level of cultural understanding suitable for correct performance of assigned tasks in Chinese.

This means that we will pay attention to the way you behave as much as we attend to your use of the language. We are really coaching you to behave in Chinese culture. This is a long-term process, but we will get to it right away. In order to do this, you will have to perform.

**Performance, your performance,** is the focus of this course.

We will assure you that if you do what we ask of you on a daily basis, you will learn Chinese. If you learn Chinese, you will do well in this program. Therefore, our evaluation (i.e., your grades) will be based on your daily performances. There will be no mid-term. The following section should be read carefully and thoroughly understood.

### ***Learning Outcomes by Skill:***

#### **Interpretive Listening/Viewing:**

Students can demonstrate understanding of the main idea, as well as some details, loan words, and idiomatic and formulaic expressions, in a variety of oral texts and media on familiar topics.

- a. Students can use keywords and phrases to understand simple oral texts and media on familiar topics, with or without visual support.
- b. Students use context cues for basic comprehension.
- c. Students use their own cultural background and some easily recognizable elements from the target language culture(s) to derive meaning.

Students are also working towards demonstrating understanding of the main idea and many details on a greater selection of familiar topics in a variety of oral texts and media.

#### **Interpretive Reading:**

Students can recognize and identify more characters tied to course content. Students can demonstrate understanding of the main idea, as well as a few details and idiomatic expressions, in simple, short, and highly predictable texts on very familiar topics, with or without visual support.

- a. Students begin to use context cues for basic comprehension.

- b. Students begin to use roots, radicals, and patterns to figure out the meaning of words.
- c. Students use their own cultural background to derive meaning from texts.

Students are also working towards demonstrating understanding of the main idea and some details and idiomatic expressions on familiar topics in a variety of short, simple texts.

**Presentational Speaking:**

Students can make simple presentations on familiar topics using phrases and sentences that they have practiced.

- a. Functional ability includes:
  - giving simple explanations and directions;
  - presenting simple comparisons and contrasts; and
  - stating what people, places, and things are like with some details.
- b. Students use practiced, culturally appropriate gestures and formulaic expressions.

Students are also working towards creating with language in various timeframes to make simple presentations on familiar topics using phrases and sentences that they have practiced.

**Presentational Writing:**

Students can write basic information on very familiar topics using highly practiced words, phrases, and simple sentences related to course content.

- a. Functional ability includes:
  - giving information, listing;
  - expressing simple likes and dislikes; and
  - stating what people, places, and things are like with a few details.
- b. Students may use highly practiced, culturally appropriate idiomatic expressions and basic writing conventions.

Students are also working towards writing short, guided messages and notes on familiar topics related to course content using phrases and sentences.

**Evaluation**

Your grade in this course will be based on two categories of performance, distributed as follows:

- 1. Daily Performance = 544 points
- 2. Final Exam = 20 points

**Percentage Grade Scale**

93-100 = A	83-87 = B	73-77 = C	63-67 = D
90-92 = A-	80-82 = B-	70-72 = C-	60-62 = D-
88-89 = B+	78-79 = C+	68-69 = D+	0-59 = E

Your grades in the course are determined by classroom performance. The reasons for this emphasis are many, but the main reason is that we are convinced that if you follow the program with consistency and persistence, you will develop significant demonstrable skills in Chinese by the end of the course. Daily performance on the activities assigned in the weekly schedule will be graded on the following four-point scale unless indicated otherwise:

- 4 = Performance that promises interaction with a native with no difficulty, discomfort, or misunderstanding; no hesitation noise in speaking and no “foreignisms” in the written work
- 3.5 = Performance comprehensible to native speakers, but some non-patterned errors that would hinder smooth interaction with them
- 3 = Performance comprehensible to a native, but consistent weakness or patterned error
- 2.5 = Communication requires much help from interlocutor.
- 2 = Performance puts burden on interlocutor. To facilitate communication, an English-speaking native would avoid using Chinese with you.
- 1.5 = Barely prepared, little competency evident
- 1 = Evidently unprepared, unable to perform
- 0 = Absent

Most class sessions will be graded on a scale of 8 possible points. Grades will be kept for every assigned performance, beginning with tomorrow’s class (3.2 FR1). **You will need a minimum of 60% to pass the course. Written work turned in without your name in correct Chinese characters would lose 0.5 point. Assignments are due IN CLASS. Late homework will not be accepted.**

Although all of your instructors will have input to the grading, the responsibility for assigning the final grades is in Ms. Wayne’s hands. If you have a question about your final grade, ask her. There is no curve in this course. You are competing against the communicative demands of the language, not against each other. Each person will have to perform to receive credit; but there is nothing in the grading system to discourage collaborative efforts to achieve the highest level of performance possible.

#### **Academic Misconduct Statement:**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct at [http://studentaffairs.osu.edu/resource\\_csc.asp](http://studentaffairs.osu.edu/resource_csc.asp).

#### **Classes**

You will have three kinds of classes in 1102.01: ACT, FACT REHEARSAL, and FACT. The ACT classes are designed to elicit your performance. They are conducted in Chinese only. English

will not be used except when asked for with a Chinese request. ACT classes are the equivalent of being in a totally Chinese environment, and we consider English to be incompatible with the goal of maintaining that environment. ACT classes will usually have two major components: a conversational performance and interactive exercises. You will receive a grade for each of these components—4 points maximum for the conversation and 4 points maximum for the exercises. Most of your classes will be ACT classes; all classes will be ACT classes unless indicated on the daily schedules.

FACT REHEARSAL (FR) classes are ACT classes in which some English may be used by the instructors—not the students—to facilitate your understanding and performance of the material. The primary language of the FR class is still Chinese, and you will still be graded on your performance of the material, so you should prepare thoroughly for each class. If you have a question in a FR class, you must ask it in Chinese using the appropriate Instructional Expression, even if you expect an explanation in English. FR classes will precede ACT classes, which will cover the same stage of the material and in which NO English will be used.

FACT classes are designed to impart the information necessary to your successful performance in the ACT classes. You will receive points in FACT class by taking a quiz (either oral or written) over assigned material. FACT classes in 1101-1103 are taught in English.

Your performances will be aided by schedules which tell you what to prepare for and what to expect in class. **We reserve the right to make changes in the schedules and in the course requirements and standards. If there is something about the course you do not understand, it is your responsibility to seek clarification in a timely manner.**

### Materials and Classes

The nature of your classes will be determined by the combination of the materials studied for a particular class and the classroom procedures used to refine your application of these materials. The one constant for all classes, ACT, FACT is this: you come to class well-prepared over the assigned materials. Here is the **secret to success** in learning Chinese: The most important preparation resource for CCC is the **INTERACTIVE DVD**. Your preparation should be focused on the activities on the DVD. It contains audio and visual aids to help you learn to understand and perform the dialogs and drills. In addition, there are special Tutors to help explain grammar and vocabulary, and even games for those who want extra practice. Here are some general comments on how the various materials will be used.

1. **Chinese: Communicating in the Culture, Performance Texts 3, 4.** These are a continuation of the series we've been using. Procedures are the same.
1. **Beginning Chinese (初級漢語課本)**, Yale University Press: You may use it as a back up text for *Character Text for Beginning Chinese*, as it contains English translations and pinyin versions of the CTBC lessons.
2. **Character Text for Beginning Chinese (初級漢語課本漢字本)**, Yale University Press: Character version of the previous text. This is now our reading/writing text.

3. **Strange Friends:** This is a feature film released in China for general audiences. We will use this to learn to describe people, places and actions and to practice the skill of narration. You are not expected to memorize every line exactly as it is in the script; however, you should learn enough of it to be able to ask or say something about the film at every step of the way, using appropriate vocabulary and sentence structure learned both from the film and from your other text materials. We will cover each segment in three sessions:

**Session 1:** Watch the film segment and try to understand what's happening. Work with the script. Make a list of questions about the film to ask in class, either to practice the new material, or to learn how to say things you need for narration but don't yet know. Ask them in class. Record what you learn and remember it for your narration.

**Session 2:** The teacher asks you questions over the language and content of the film and you respond based on what you've learned from watching the video and reviewing the script.

**Session 3:** Produce an unbroken narration of the film using vocabulary and grammar from the movie script in combination with what you already know and what you learned from asking questions in class.

The goal is for you to narrate the movie as you would to someone who neither see nor hear it. This is an opportunity for you to bring together everything you've studied and stretch your Chinese as far as you can. Your own motivation and effort are the keys here.

## Attendance and Make-up Policy

As usual, your attendance in class is required. However, we offer reasonable numbers of makeups for your missed class. The rules we set up are:

1. You will be allowed to make up **NO MORE THAN THREE** missed classes. If you need to make up more because of illness or injury, we will require a written medical excuse by your physician. *It is your responsibility to seek your instructors and set up make-ups, as we will not remind you.*
2. **Missed classes MUST be arranged within 2 days of your return to class and made up within ONE WEEK of your missed date or you may not be allowed to make it up.** It is your responsibility to arrange your makeup on time. Missed classes which are not made up within the above time frame or which exceed three in number will be entered as zeros in your grade record.
3. The make-ups will be conducted by the instructors during their office hours or by appointment and will cover the work missed. **Please make appointments with your instructors with the instruction of policy No. 2.**
4. There will be **NO MAKEUPS** during the final exam week.
5. Arrive on time to class; any missed section of that class day due to unreasonable lateness can't be made up; in extreme cases we may refuse to assign a grade for that day/assignment.

Note: if you make an appointment with the instructor and do not show up or are more than **5 minutes** late, you will receive a grade of zero for the missed class, and cannot make up the class anymore.

### **Final Words**

This program is the result of years of experience in materials development and teaching, and is the best possible first-level curriculum we can devise. The instructors do their best to make this as enjoyable an experience as possible; however, you must do the work and learn the material. Ultimately, your **attitude** toward this endeavor may be the biggest single factor in your achievement in Chinese, as learning as a class requires a *great* amount of **cooperation** with both classmates and instructors. Your teachers are determined to give you the best possible opportunity to learn the language. If you ever think we are not living up to this, discuss it with the instructor. If we think you are not giving your best, we will be sure to let you know.