Memorandum

To: Chief Academic Officers and Provosts
From: Dr. Paula Compton, Associate Vice Chancellor, Articulation and Transfer
Date: July 15, 2016

I am pleased to announce a new Career-Technical Assurance Guide (CTAG) that facilitates transfer from Ohio’s public secondary career-technical institutions to Ohio’s Public Colleges and Universities in the area of Performing Arts. This memo provides an overview of the Performing Arts CTAG and also addresses the need for the participation of post-secondary institutions.

Performing Arts
The Performing Arts CTAG was created through the Secondary Career-Technical Alignment Initiative (SCTAI), a collaborative effort between the Ohio Department of Higher Education (ODHE) (formerly, Ohio Board of Regents) and the Ohio Department of Education (ODE), which supports the legislative mandates in ORC 3333.162. Faculty experts from two-year and four-year institutions, across the state, worked on the initiative to ensure similar academic content by examining and providing input into ODE Content Standards and then aligning those standards with post-secondary learning outcomes. A survey was sent to all of Ohio’s Public Colleges and Universities member institutions for review, comment, and endorsement. Findings favored the creation of a statewide agreement in Performing Arts and the addition of two new Career-Technical Articulation Numbers (CTANs) for statewide articulation. The attached assurance guide details the criteria that will provide secondary career-technical students the opportunity to earn credit for the approved CTANs below.

The Performing Arts CTAG includes the following courses (CTANs):

CTPAT001 – Stagecraft (OAN - OAH028)
CTPAT002 – Dance Performance Practicum

Please see the attached CTAG document for course descriptions and identified learning outcomes.

The first CTAN, CTPAT001 - Stagecraft (OAN- OAH028) is already a TAG course. Institutions that previously received TAG approval do not need to take further action. ODHE will copy the data for this course approval in the CEMS on your institution’s behalf. Institutions that do not already have TAG approval must complete the TAG submission and approval process before (CT)² approval can be granted. For this CTAN, students are required to earn a score of 66 or higher on the End-of-Course exam.

The second CTAN, CTPAT002 – Dance Performance Practicum will require a full faculty review. When completing course submissions for this CTAN, a narrative description of the course is required for review by a statewide faculty panel.

Compliance Expectations: Also attached to this correspondence is an expected compliance chart which shows courses identified to match the learning outcomes of the two CTANs. If your institution offers a course(s) with similar content please submit the course(s) through the Course Equivalency Management System (CEMS) for review, or for questions pertaining to course equivalency and
compliance, contact Nikki Lewis, Associate Director Secondary Career-Technical Alignment Initiative, nlewis@highered.ohio.gov, 614-728-2662, for questions.

All institutions will need to make a submission(s) for the aforementioned CTANs if they have comparable courses.

Providing a submission upon receipt of this correspondence and no later than September 26, 2016, will allow the course(s) to be reviewed in the next review cycle. All institutions will need to make a submission for the aforementioned CTANs if they have comparable courses.

**Faculty Review Panel Nominations:** A faculty panel will also be composed in order to conduct reviews for institutional courses submitted through CEMS. If you are aware of a faculty member who could potentially serve as a faculty review panel member for the Performing Arts course equivalency review process, please follow the link to submit your nomination [https://www.surveymonkey.com/r/MWHBLCD](https://www.surveymonkey.com/r/MWHBLCD). Nominations should be submitted no later than August 12, 2016.

I would like to thank all of those involved in this process for their dedication and support. The names of the faculty participants are listed on page 4 of the Performing Arts CTAG. If you have any questions in reference to content of the Performing Arts CTAG, please contact Jamilah Tucker, Director of Career-Technical Transfer Initiatives, jjones@highered.ohio.gov, 614-466-0543 or Monique Menefee-Profitt, Associate Director of Career-Technical Transfer Initiatives, mmenefee-profitt@highered.ohio.gov, 614-387-1022. For technical assistance with a submission, please contact Ryan Cupp, Administrator Career-Technical Transfer Initiatives, rcupp@highered.ohio.gov, 614-752-9474.

Enclosures (2)