

**Career-Technical Credit Transfer (CT)<sup>2</sup>  
Performing Arts Career-Technical Assurance Guide (CTAG)  
July 15, 2016**

The following courses, indicated by a Career-Technical Articulation Number (CTAN), are eligible for post-secondary credit and transfer among Ohio's public secondary career-technical institutions and state institutions of higher education. The SCTAI alignment document with ODE competencies and post-secondary learning outcomes can be found on the ODHE website at <https://www.ohiohighered.org/sctai/ctags>.

| <b>CTPAT001 - Stagecraft (OAN OAH028)</b>  | <b>Credits: 3 Semester Hours</b>   |
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| <p><b>Advising Notes:</b> In order to access post-secondary college credit for this CTAN, the student must:</p> <ul style="list-style-type: none"> <li>• Matriculate to an institution of higher education with an approved or comparable program within 3 years after completing the approved secondary program</li> <li>• Successfully complete the <b>ODE secondary course [Stagecraft (340250)]</b> with a "C" or better and earn a <b>qualifying score of 66 or higher</b> on the corresponding End of Course examination</li> </ul> <p><b>CTAG credit to post-secondary degree application:</b></p> <ul style="list-style-type: none"> <li>• The coursework identified in this CTAG/TAG is guaranteed to transfer and apply toward a Bachelor of Arts (BA) or a Bachelor of Sciences (BS) in Theatre, or an Associate degree where a comparable course is offered at the receiving institution.</li> <li>• Although credit <i>may</i> apply to a Bachelor of Fine Arts (BFA) degree, there is no statewide guarantee of credit application to a Bachelor of Fine Arts (BFA) in Theatre.</li> <li>• The student's portfolio will be evaluated on a course-by-course basis along with any audition, portfolio, or ensemble requirements that the receiving institution requires of its incoming students.</li> </ul> | <p><b>CERTIFICATE OF AFFIRMATION:</b> Can be used for course submission through CEMS<br/><a href="https://www.ohiohighered.org/transfer/ct2/affirmation">https://www.ohiohighered.org/transfer/ct2/affirmation</a></p> |
| <b>CTPAT002 - Dance Performance Practicum</b>  | <b>Credits: 1-3 Semester Hours</b>   |
| <p><b>Advising Notes:</b> In order to access post-secondary college credit for this CTAN, the student must:</p> <ul style="list-style-type: none"> <li>• Matriculate to an institution of higher education with an approved or comparable program within 3 years after completing the approved secondary program</li> <li>• Successfully complete the <b>ODE secondary course [Choreography (340220)]</b> with a "C" or better and earn a <b>qualifying score of 68 or higher</b> on the corresponding End-of- Course examination</li> </ul> <p><b>CTAG credit to post-secondary degree application:</b></p> <ul style="list-style-type: none"> <li>• The coursework identified in this CTAG is guaranteed to transfer and apply toward an Associate degree, a Bachelor of Arts (BA), or Bachelor of Science (BS) degree, where a comparable course is offered at the receiving institution.</li> <li>• Although credit <i>may</i> apply to a Bachelor of Fine Arts (BFA) degree, there is no statewide guarantee of credit application to the BFA degree designation for the Dance Practicum.</li> <li>• Auditions may be necessary for entry into the major. Check with your intended dance program as early as possible for admission requirements.</li> </ul>  | <p><b>CERTIFICATE OF AFFIRMATION:</b> Can be used for course submission through CEMS<br/><a href="https://www.ohiohighered.org/transfer/ct2/affirmation">https://www.ohiohighered.org/transfer/ct2/affirmation</a></p> |

Each CTAN identifies the learning outcomes that are equivalent or common in introductory technical courses. In order for students to receive credit under these agreements, the career-technical programs and the state institutions of higher education must document that their course content matches the learning outcomes in the CTANs. In accordance with Ohio Revised Code 3333.162, industry standards and certifications provide documentation of student learning. Where industry standards do not exist, faculty panels make the determination for other program and/or student requirements that serve as the basis for the award of credit. Content experts in Performing Arts have approved the use of the Ohio Department of Education, End-of-Course Examinations, created with secondary and post-secondary faculty input.

### Requirements and Credit Conditions:

1. The receiving institution must have a comparable program, major, or courses that have been approved through submission to the Ohio Department of Higher Education (CT)<sup>2</sup> approval process for the CTANs listed in this document.
2. Credits apply to courses in the specified technical area at Ohio's public institutions of higher education, provided the institution offers courses in the specific technical area. In the absence of an equivalent course, and when the institution offers the technical program, the receiving institution will guarantee to grant and apply an equivalent credit value of the Career-Technical Articulation Number (CTAN) toward the technical requirements of the specific degree/certificate program.
3. The applicant must provide proof to the receiving institution that she/he completed a course or program that has been approved through the (CT)<sup>2</sup> approval process and that she/he holds the appropriate credential or has passed the end-of-course assessment(s).
4. A career-technical student seeking credit under the terms of this CTAG must apply and be accepted to the college within three years of completing a career-technical education course.
5. A career-technical student who meets all eligibility criteria will receive the credit hour value for the comparable course(s) as offered at the receiving state institution of higher education.
6. The admission requirements of individual institutions and/or programs are unaffected by the implementation of (CT)<sup>2</sup> outcomes.
7. The transfer of credit through this CTAG will not exempt a student from the residency requirements at the receiving institution.

### CTPAT001 – Stagecraft (OAN OAH028)

Credits: 3 Semester Hours

**General Course Description:** An introduction to the technical knowledge and skills of theatre production with an emphasis on stage scenery. Students will learn the concepts of building flats, platforms, etc. and the use of tools, materials, and safety procedures. Laboratory required.

**Credits:** 3 Semester Hours

#### Learning Outcomes:

1. \* Construct scenic elements for the theatre
2. \* Demonstrate safety protocols for tools, supplies, and building techniques
3. \* Identify and demonstrate proficiency with basic shop tools

**\*Asterisk Indicates Essential Learning Outcomes**

**General Course Description:** Participation in rehearsal and preparation for public performance of classical ballet, character ballet, contemporary ballet, jazz dance, production numbers in musical comedy, dance sequences in an opera, avant-garde dances, student dances, ethnic dances, dance from specific historical eras such as the Renaissance or Baroque eras, or any dances prepared for touring purposes.

**Credits:** 1-3 Semester Hours

**Learning Outcomes:**

1. \* Identify and demonstrate movement elements and skills in performing dance and appropriate lifestyle consideration to promote a professional level of performance.
2. \* Develop a professional attitude and work ethic in the creative environment and the ability to collaborate with choreographers and performers and make connections between dance and other disciplines

***\*Asterisk Indicates Essential Learning Outcomes***

**Performing Arts Panel Participants  
Spring 2015**

|                    |  |   |
|--------------------|--|---|
| Jim Slowiak        | University of Akron                                    | SCTAI Panel Lead Expert                                   |
| Frank Barnhart     | Columbus State Community College                       | SCTAI Panel Expert  |
| Terrell Finney     | University of Cincinnati                               | SCTAI Panel Expert  |
| Mandy Fox          | Ohio State University                                  | SCTAI Panel Expert  |
| Taylor Galonski    | Ohio University/Columbus State Community College       | Item Writer   |
| Kenneth Kohlenberg | Sinclair Community College                             | Item Writer   |
| Theresa Lauricella | Clark State Community College                          | Item Writer   |
| Edmund Lingan      | University of Toledo                                   | Item Writer   |
| Diane Miller       | Rhodes State College                                   | Item Writer   |
| Frederick Perry    | Cuyahoga Community College                             | Item Writer   |
| Patrice Ross       | Columbus State Community College                       | Item Writer   |
| Kira Seaton        | Cuyahoga Community College                             | Item Writer   |
| James Slowiak      | University of Akron                                    | Item Writer   |
| Cyndi Brill        | Ohio Department of Education                           | Program Specialist  |
| Pat Huston-Holm    | Ohio Department of Education                           | Program Specialist  |
| Brooke Parker      | Center on Education and Training for Employment at OSU |   |
| Anne Skuce         | Ohio Department of Higher Education                    | Senior Associate Director, SCTAI                          |
| Misty McKee        | Ohio Department of Higher Education                    | Assistant Director, SCTAI                                 |
| Jessi Spencer      | Ohio Department of Higher Education                    | Administrative Coordinator of SCTAI                       |
| Tonya Ervin        | Ohio Department of Higher Education                    | Associate Director, Career Technical Transfer Initiatives |