

OAH058 – 2-D FOUNDATIONS

Credit Hours: 3 Semester Hours
Pre-Requisite: None
Related TAG: Studio/Fine Arts
General Course Description: An introduction to the elements and principles of design and color theory on the two-dimensional surface.
Outcomes marked with an asterisk (*) are essential and must be met.
1. Students will demonstrate an understanding of the elements and principles of design individually and comprehensively.*
2. Students will demonstrate an understanding of color perception, interaction, theory and application through multiple projects/assignments.*
3. Students will demonstrate appropriate application of the elements and principles of design to solve visual problems and communicate concepts with a variety of processes and/or materials.*
4. Students will develop knowledge of art and design vocabulary.*
5. Students will analyze and evaluate work through critique.*

**STUDIO/FINE ARTS TAG: 2-D FOUNDATIONS TAG COURSE
FACULTY PARTICIPANTS**

Name	Institution
Kevin Schroeder (Lead)	Owens Community College
Charles Kanwischer (Sub-Lead)	Bowling Green State University
Clarissa Gerber (Sub-Lead)	Cuyahoga Community College
Irina Koukhanova (Sub-Lead)	Cleveland State University
Russ Revock	Cleveland State University
Darice Polo	Kent State University
Larry Collins	Miami University
Tracy Featherstone	Miami University
Michael Stillion	Miami University
David LaPalombara	Ohio University
Benjy Davies	Rio Grande Community College
Michelle Lash	Stark State College
Justin McCrea	Stark State College
Kathryn Budd	The University of Akron
Christopher Hoot	The University of Akron
Melissa Stallard	The University of Akron
Danielle Rante	Wright State University
Claudia Berlinski	Youngstown State University
Christine McCullough	Youngstown State University