

## OAH059 – 3-D FOUNDATIONS

<b>Credit Hours:</b> 3 Semester Hours
<b>Pre-Requisite:</b> None
<b>Related TAG:</b> Studio/Fine Arts
<b>General Course Description:</b> An introduction to thinking and working in three dimensions by examining the perception, organization, and analysis of materials, objects, and environments in space.
Outcomes marked with an asterisk (*) are essential and must be met.
1. Students will demonstrate an understanding of the elements and principles of three-dimensional design individually and comprehensively.*
2. Students will demonstrate appropriate application of the elements and principles of three-dimensional design to solve visual problems and communicate concepts with a variety of materials and processes.*
3. Students will develop knowledge of art and design within a broader context.*
4. Students will analyze and evaluate work through critique.*

**STUDIO/FINE ARTS TAG: 3-D FOUNDATIONS TAG COURSE  
FACULTY PARTICIPANTS**

<b>Name</b>	<b>Institution</b>
Kevin Schroeder (Lead)	Owens Community College
Charles Kanwischer (Sub-Lead)	Bowling Green State University
Clarissa Gerber (Sub-Lead)	Cuyahoga Community College
Irina Koukhanova (Sub-Lead)	Cleveland State University
Russ Revock	Cleveland State University
Darice Polo	Kent State University
Larry Collins	Miami University
Tracy Featherstone	Miami University
Michael Stillion	Miami University
David LaPalombara	Ohio University
Benjy Davies	Rio Grande Community College
Michelle Lash	Stark State College
Justin McCrea	Stark State College
Kathryn Budd	The University of Akron
Christopher Hoot	The University of Akron
Melissa Stallard	The University of Akron
Danielle Rante	Wright State University
Claudia Berlinski	Youngstown State University
Christine McCullough	Youngstown State University