

OAH001 – BASIC DRAWING

Credit Hours: 3 Semester Hours
Pre-Requisite: None
Related TAG: Studio/Fine Arts
General Course Description: An introduction to basic drawing concepts, vocabulary, media, skills and techniques essential for advanced study in the visual arts. With an emphasis on observational drawing, exercises will stress perception, composition, perspective and the visual organization of line, shape, value, texture and space.
All of the learning outcomes with an asterisk are essential and must be met.
1. Students will show evidence of strong observational drawing skills in the use of line to build form and space.*
2. Students will demonstrate an understanding of methods of linear perspective and spatial organization.*
3. Students will demonstrate an understanding of organizational principles in constructing compositions.*
4. Students will demonstrate an understanding of the use of light and shadow to describe volume and space.*
5. Students will demonstrate the ability to synthesize concepts and ideas.*
6. Students will demonstrate the capacity to place their work in a broader art context.*

**STUDIO/FINE ARTS TAG: BASIC DRAWING TAG COURSE
FACULTY PARTICIPANTS**

Name	Institution
Kevin Schroeder (Lead)	Owens Community College
Charles Kanwischer (Sub-Lead)	Bowling Green State University
Clarissa Gerber (Sub-Lead)	Cuyahoga Community College
Irina Koukhanova (Sub-Lead)	Cleveland State University
Russ Revock	Cleveland State University
Darice Polo	Kent State University
Larry Collins	Miami University
Tracy Featherstone	Miami University
Michael Stillion	Miami University
David LaPalombara	Ohio University
Benjy Davies	Rio Grande Community College
Michelle Lash	Stark State College
Justin McCrea	Stark State College
Kathryn Budd	The University of Akron
Christopher Hoot	The University of Akron
Melissa Stallard	The University of Akron
Danielle Rante	Wright State University
Claudia Berlinski	Youngstown State University
Christine McCullough	Youngstown State University