AGENDA
The Ohio Articulation and Transfer Network (OATN) Statewide Arts and Humanities, History, Communication and Design Cluster Panel Meeting

Ohio Department of Higher Education
25 South Front Street
Columbus, OH 43215

Tuesday, December 5, 2017
10:00 AM – 2:00 PM

I. Welcome and Introductions (10:00 – 10:15) Co-leads

II. Meeting Objectives (10:15 – 10:20) Co-leads
   • Gain an understanding of the Ohio Guaranteed Transfer Pathways Initiative
   • Gain an understanding of the process, essential elements, and your role in the development of clear pathways
   • Begin development of the Ohio Guaranteed Transfer Pathways in Arts and Humanities, History, Communication and Design

III. Overview of the Ohio Guaranteed Transfer Pathways (10:20 – 10:50) Candice Grant
     • Background OATN
     • Ohio Mathematics Initiative and its Pathway Work (Hideo Tsuchida or OMI representative)

IV. Research (10:50 – 11:00) Candice Grant

V. Framing the Discussion (11:00 – 11:30) Co-leads

VI. Working Lunch (11:30 – 12:00) All

VII. Pathway Development Work (12:00 – 1:30) All

VIII. Reflection and Next Steps (1:30 – 1:55) All

IX. For the Good of the Order (1:55 – 2:00) All

Note:
• To prepare for the meeting, please review the attached documents:
  Guiding Principles for 2+2
  TAG Manuals (Fine and Performing Arts, Humanities, and Communication) Arts and Humanities, History, Communication and Design Research
Creating Campus-Wide Discussions

- Please also collect, review, and bring the following documents from your institution:
  1. Existing bilateral transfer agreements in your cluster area programs
  2. Curriculum/Advising Sheets for all of the majors or programs related to your cluster area
  3. Program learning outcomes for the discipline areas within your cluster area (if available)

- For additional information about the initiative, please visit our Guaranteed Transfer Pathways website: https://www.ohiohighered.org/transfer/guaranteed-transfer-pathways

Co-leads:

  Fine & Performing Arts – Connie Edwards (Lakeland Community College) and Greg Moring (Youngstown State University)

  Humanities – Allysen Todd (Columbus State Community College) and Renee Baernstein (Miami University)

  Communications – John Fallon (Rhodes State College) and Hans Kruse (Ohio University)